Matthew Brown

Trevor Shimizu

Born 1978 in California
Lives and works in New York

Solo Exhibitions

2026	Trevor Shimizu, Matthew Brown, New York
2025	Trevor Shimizu, 47 Canal, New York
	Preservation, art hall, Baltimore
2024	2007-2017, Galerie Christine Mayer, Munich
	Past/Future, Modern Art, London
2023	Trevor Shimizu: Land/Time, The Ranch, Montauk, NY
	Edvard Munch/ Trevor Shimizu, Landscapes, VI, VII, Oslo
	Cycles, 47 Canal, New York
2022	Eco-Formalism, Green Gallery, Milwaukee, WI
	Luminism (American Art Style), Galerie Christine Mayer, Munich
	Yin-Yang, La Maison de Rendez-Vous, Brussels
2021	Hudson River and More?, Misako and Rosen, Tokyo
2020	Landscapes, 47 Canal, New York
	Masterpieces, Ken Kagami and Trevor Shimizu, curated by Emily Watlington, Anthony Greaney, Somerville, MA
	Trevor Shimizu: Performance Artist, Institute of Contemporary Art, Philadelphia
2019	Trevor Shimizu: Performance Artist, Kunsthalle Lisbon, Portugal
2018	Paul Kos & Trevor Shimizu, Potts, Los Angeles
	Ken Kagami & Trevor Shimizu, Mendes Wood DM, São Paulo
2017	Selected Video Works 2000 - 2013, 47 Canal, New York
	Trevor Shimizu, Galerie Christine Mayer, Munich
2016	The Green Gallery, Milwaukee, WI
	New Work, 47 Canal, New York
	Magenta Plains, New York
2015	Selected Works, Evelyn Yard, London
	Gas, MISAKO & ROSEN, Tokyo
	Appropriation 2, Galerie Christine Mayer, Munich
	Trying To Be A Good Person, Rowhouse Project, Baltimore
2014	Trevor Shimizu: Actor, The Vanity East, Los Angeles
	Trevor Shimizu. Again, 47 Canal, New York
2013	Post, Kunsthal Charlottenborg, Denmark (catalogue)
	Romantic, Christine Mayer, Munich
2012	Two Person Show, Misako and Rosen, Tokyo

Group Exhibitions

2026	Nocturnal, David Zwirner, Hong Kong
2025	Hello, the Roses, Hoffman Donahue, Los Angeles
	Chappy, Slip House, New York
	Miniotics, Pop Gun, New York
	Brick!, Amanita Gallery, New York
	Couch Paintings, CANADA, New York
2024	Ei Arakawa-Nash: Paintings are Popstars, The National Art Center, Tokyo
	Winter in America, Pop Gun, New York
	Shifting Landscapes, Whitney Museum of American Art, New York

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	A Particular Kind of Heaven, Karma Gallery, Thomaston, ME
	On Landscape, Greene Naftali, New York
	Toward the Celestial: ICA Miami's Collection at 10 Years, Institute of Contemporary Art, Miami
	Back Box Theater, Clearing, New York
	Arcadia and Elsewhere, James Cohan, New York
2023	Landschaft, Galerie Khoshbakht, Cologne
	Real Life, Gallery Sofie Van de Velde, Antwerp, Belgium (catalogue)
	The Moth and the Thunderclap, Stuart Shave Modern Art, London
	Future Shock, Lisson Gallery, New York
2022	Minimalism-Maximalism-Mechanissmmm, Kunsthal Aarhus, Aarhus, Denmark
	A Form of Magic, curated by Benjamin Godsill, Morán Morán, Mexico City
	Impressions of the Fall, 47 Canal, New York
	Gute Nacht, curated by Oriane Durand, BRAUNSFELDER, Cologne, Germany
	Minimalism-Maximalism-Mechanissmmm, Art Sonje Center, Seoul
2021	Ridiculous Sublime, SFA Advisory, New York
	Accrochage: 15 years of MISAKO & ROSEN at The Green Gallery, Green Gallery, Milwaukee, WI
2020	Honest Gravy, presented by Jag Projects, Marinaro, New York Any Day Now, curated by David Ostrowski, Sprüth Magers (online exhibition)
	Double-M, Double-X, Kerlin Gallery, Dublin Crumple, curated by Emily Watlington, Vin Vin Gallery, Vienna
	Wenn die Kastanien blühen, Galerie Christine Mayer, Munich
2019	Il Ghirigoro, curated by Francesco Tenaglia, Pio Pico, Los Angeles
	Goldie's Gallery, Galerie Christine Mayer, Munich
	✧Slow Hand Movements✧* Gentle Whispers * Water * Salt * Tingles *, curated by Frederick Cruz Nowell for Passing Fancy, Boers-Li Gallery, New York
	Condo Shanghai 2019, AIKE, Shanghai
	Downtown Painting, presented by Alex Katz, Peter Freeman Inc., New York
	Artists I Steal From, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London
	Food Show 3, 3A Gallery, New York 4 U, curated by 650mAh, Haus N, Athens
	Pastoral (Grind and Drone), 47 Canal, New York
2018	Tiger-Poems and Songs for Hurricanes, Curated by Andrés González, Travesía Cuatro, Guadalajara, MX
	Michael Krebber, Win McCarthy, Josephine Pryde, Trevor Shimizu, group show curated by Matt Moravec, Galería Marta Cerva, Madrid
	Broadcasting: EAI at ICA, Institute of Contemporary Art, University of Philadelphia, Philadelphia
	I Am A Scientist, curated by Sadie Laska, V1 Gallery, Copenhagen 2017
	The World Without Us, Brennan & Griffin, New York
	Adult Swim, curated by Gerasimos Floratos, Pilar Corrias, London
	EXO EMO, Greene Naftali Gallery, New York
2016	Your Face in the Mirror Isn't Your Face, Similar to Plastic Silverware, Moran Borandoff, Los Angeles
	Milk of the Poppy, CAPITAL, San Francisco
	"Edited at EAI": Artist to Artist, Electronic Arts Intermix, New York
	Peaceful Pictures, Kodomo, Queens, NY
	Quiz 2 - Based on an Idea by Robert Stadler, Mudam Luxembourg, Luxembourg City, Luxembourg
2015	Cabin Fever Creature, Centre for Style, Melbourne Nicolas Krupp, Basel
	Terrapin, Svetlana, New York Édouard Montassut, Paris
	comedie concrète, MISAKO & ROSEN, Tokyo
	Hot Town, Summer in the City, Galerie Christine Mayer, Munich
	Tableau, Kai Matsumiya, New York

info@matthewbrowngallery.com matthewbrowngallery.com
390 Broadway, New York, NY 10013
1145 Seward St, Los Angeles, CA 90038

	Looking Back/The 9th White Columns Annual - Selected by Cleopatras, White Columns, New York
2014	The Cats-in-Residence Program, 356 Mission Rd., Los Angeles
	ABCOM, four81, New York Silly Canvas, Centre for Style, Melbourne, Australia
	We Are All Cats, 3A Gallery, New York
	Summer Show, Galerie Christine Mayer, Munich
	Whitney Biennial, Whitney Museum of American Art, New York
	Multimedia Messaging Service, curated by Nolan Simon, Dylan Spaysky and Curtis Glenn, Center Galleries, CCS, Detroit 2013
	New Western Art, curated by Frank Stuermer, Halele Timco, Temeswar, Romania Michael Thibault Gallery, Los Angeles
	If I had asked people what they wanted, they would have said faster horses, Galerie Christine Mayer, Munich 2012
	VHS The Exhibition, Franklin Street Works, Stamford, CT
	Public Relations, Night Gallery, Los Angeles
	Summer Show, Galerie Christine Mayer, Munich
	Context Message, Zach Feuer, New York
2012	Queens International 2012: Three Points Make A Triangle, Queens Museum of Art, Queens, NY (catalogue)
2011	Local Realities, curated by Tomio Koyama, Tokyo
	Food Show, 3A Gallery, New York Nic Guagnini, Mieko Meguro, Trevor Shimizu, NHK Gallery, Hokkaido, Japan
	The First Show, II: David Berezin, Michael Guidetti, Trevor Shimizu, Jancar Jones Gallery, Los Angeles
	Times Square Show, organized by Marlous Borm, Times, Berlin
	Happy Mind my pleasure - MISAKO & ROSEN, Tokyo
2010	Social Photography, Carriage Trade, New York 179 Canal / Anyways, organized by Margaret Lee, White Columns, New York
2009	Large Folded Drawing, 179 Canal, New York
	MAGIC JACKPOT, Galerie Christine Mayer, Munich
	Time-Life 2, Taxter & Spengemann, New York
	Circular File Channel, Curated by Josh Kline, PERFORMA, New York
	Geba-geba Summer Show Geba-Geba 4 Weeks, MISAKO & ROSEN, Tokyo
	Nobodies New York, curated by Josh Kline, 179 Canal, New York
2008	Das Herr Winkelhuber Stipendium München, organized by Leonhard Hurzlmeier, Emanuel Seitz und Ulrich Wulff, Weltraum 26, Munich
	On From Here, Guild & Greyshkul, New York
	Workspace, organized by Antoine Catala, Galerie Christine Mayer, Munich
	Here's Why Patterns, MISAKO & ROSEN, Tokyo
2006	Action Adventure, curated by Melissa Brown, Josh Kline, and Michael Williams, Canada, New York

Screenings

2017	Manila Institute Presents: “Video Screenings at Rachel Uffner,” Rachel Uffner Gallery, New York
2016	"Edited at EAI": Artist to Artist, EAI, New York
2014	SUMMERJAM MUSIC VIDEO MIX, EAI, New York

Curatorial Projects

2018	Mieko Meguro, Masahiko Kuwahara, Yui Yaegashi
	Rafael Delacruz, Quintessa Matranga, Chris Milic

	John Riepenhoff
2017	STUDIO 640, (ongoing)
	Rafael Delacruz
	Marc Matchak
	Quintessa Matranga
	Andrew Englehorn
	Tan Kagami
	Chris Milic
	Rafael Delacruz
2016	Goldie's Gallery (ongoing)
	Quintessa Matranga, Rafael Delacruz, Antoine Catala
	Mieko Megumi
	Ken Kagami, Asha Schechter
	Alex Kwartler
	Eric Palgon
	Tan Kagami
	Puppies Puppies
	Satoru Eguchi
	September Diencephalon
	Mud of Murk, 3A Gallery, New York

Publications

2022	Broadcasting EAI at ICA, Electronic Arts Intermix, New York and Institute of Contemporary Art, Pennsylvania
2016	Farts, Hassla 2015 Allison and Marvin Fritz, MISAKO & ROSEN Series Series, Pork Salad Press
2014	Santos, Jon. Edited by Cynthia Leung. Resurrection. Common Space
2012	Sunburns, MISAKO & ROSEN

Published Writings

2021	Shimizu, Trevor. Art Asia Pacific: "Trevor Shimizu on Dan Graham," July 2021.\

Bibliography

2023	Scheer, Elizabeth. Two Coats of Paint: "The feeling of Order: Helen Frankenthaler, Trevor Shimizu, and Wallace Stevens," April 26, 2023
	Creahan, D. "New York – Trevor Shimizu: "Cycles" At 47 Canal Through April 29th, 2023," Art Observed, April 4, 2023
2021	Shriek, Tina. Cultured: "Advisor Lisa Schiff Maps the Arts' Return to Nature," July 23, 2021
	Bucciero, Joe. Artforum: "Openings: Trevor Shimizu," April 2020
2020	Smith, Roberta. The New York Times: "What to See Right Now in New York Art Galleries, March 11, 2020
	Surface: "8 Must-See Exhibitions This Week, From London to Pittsburgh and Beyond," March 9, 2020
	Wattlington, Emily. Mousse Magazine: "Trevor Shimizu and Ken Kagami 'Masterpieces' at Anthony Greaney, Somerville," February 27, 2020
	Sanchez-Kozyrev, Chistina. Contemporanea: "Trevor Shimizu: Performance Artist," February 3, 2020
2019	Watlington, Emily. Art in America: "Trevor Shimizu's Painter Persona Spoofs Masculine Ideals Of Artistic Genius," November 20, 2019
	Klein, Alex & Weber, Stephen R. CURA: "Trevor Shimizu: Performance Artist," November 2019
	Sachs, Brita. Frankfurter Allgemeine: "Kunst gibt es auch im Beauty Salon," September 20, 2019

	Art Expert, The Art Gorgeous: "How VARIOUS OTHERS Fuels Munich's Art Scene," September 11, 2019
	Yeh, Spencer, C. Bomb Magazine: "Confusing and Accurate and Deadpan". February 19, 2019
2018	Cleman, Rebecca. Screen Slate: "Trevor Shimizu: Site Specific", October 25, 2018
	Watlington, Emily. Mousse Magazine: "Ken Kagami and Trevor Shimizu at Mendes Wood DM, São Paulo," March 2018
2017	Russeth, Andrew. Artnews: "Reviews : Around New York," December 2017
	Chiaverina, John. Artnews: "Humble Home for a Banana in a Bag: The New Gallery Shimizu Brand Dreams Beyond Queens," June 6, 2017
	Hinton, Kyle T. AQNB: "Trevor Shimizu @ 47 Canal reviewed," July 13, 2017
2016	Creahan, D. Art Observed: "New York - Trevor Shimizu: "New Works" at 47 Canal Through July 30," July 5, 2016
2015	McGarry, Kevin. T Magazine: "The Triumphant Return of Figurative Art," October 15, 2015
	Tarasoff, Sabrina. Art Agenda: "Untitled," October 8, 2015
	Cerletty, Mathew. Kaleidoscope: "Sex On Paper," October 2015
	Linnert, Nicolas. Artforum: "Critics' Picks: 'Terrapin'," September 2015
	Rosenmeyer, Aoife. Frieze d/e: "We Are All Cats," May 21, 2015
	Harrison, Tyler and Roche, Evan. Post-Office Arts Journal: "TRYING TO BE A GOOD PERSON @ ROWHOUSE PROJECT (TREVOR SHIMIZU)," February 9, 2015
	Smith, Roberta. The New York Times: "15 Group Shows Not to Miss," January 29, 2015
2014	Corrigan, A. Art Observed: "New York-Trevor Shimizu at 47 Canal through April 6, 2014," March 30, 2014
	Walker, Elspeth. Daily Serving: "Trevor Shimizu: Again at 47 Canal and Rachel Mason: Starseed at Envoy Enterprises," March 26, 2014
	Robinson, Walter. Artspace: "The Many Faces of the 2014 Whitney Biennial," March 20, 2014
2013	McGarry, Kevin. Art Agenda: "Whitney Biennial 2014 Whitney Museum of American Art,"
	Hillbrand, Merideth. SFAQ Online: "Review," December 14, 2013
2012	Gargan, Scott. Ctpost: "Stamford gallery presses play on VHS exhibition," September 6, 2012
	Smith, Roberta. The New York Times: "Promising Tyros Join Art Fair Club," March 8, 2012
2010	Kitnick, Zak. Idiom: "not so autonomous maybe: 179 Canal at White Columns," November 10, 2010
	Pundyk, Anne Sherwood. The Brooklyn Rail: "179 Canal/Anyways," October 2010

Public Collections
Aïshti Foundation, Lebanon
Baltimore Museum of Art, Baltimore
Detroit Institute of Arts, Detroit
High Museum of Art, Atlanta
Institute of Contemporary Art Miami, Miami
K11 Art Foundation, Hong Kong
University of Chicago Booth School of Business Art Collection, Chicago
Whitney Museum of American Art, New York