

# Matthew Brown

## Uri Aran

Born 1977, Jerusalem  
Lives and works in New York, NY

### Education

2003	The Cooper Union, New York, NY
2004	Bachelor of Design, Bezalel Academy Jerusalem
2007	MFA Visual Arts, Columbia University, New York, NY

### Solo Exhibitions

2026	Untitled (I Love You), Museo Madre, Naples, Italy
2025	House, Matthew Brown, Los Angeles, CA
2024	zero point anything, Sadie Coles HQ, London, UK
2023	I'm a Restaurant, Andrew Kreps, New York, NY Take This Dog for Example, The Douglas Hyde Gallery, Dublin, Ireland
2021	The Fastest Boy In The World, Andrew Kreps Gallery, New York NY Eggs For Breakfast and Bird In A Blanket, The Club, Tokyo, Japan Oranges vs Them, HOMEWORK #6, Sadie Coles HQ online and Sadie Coles HQ, Kingly Street viewing room, London, England
2020	House, Gavin Brown's enterprise, New York NY
2019	Tenants Like These, Sadie Coles HQ, Davies Street, London, England
2018	Nocturne, As Taught, The Shop at Sadie Coles HQ, London, England
2017	Time for an Early Mark, Christine König Galerie, Vienna, Austria, curated by Moritz Wessler as part of 'curated by_vienna 2017'
2016	Two Things About Suffering, Sadie Coles HQ, Kingly Street, London, England Mice, Kölnischer Kunstverein, Cologne, Germany
2015	Multi Colored Blue, Sant'Andrea de Scaphis, Rome, Italy Ones, mother's tankstation, Dublin, Ireland
2014	Sensitivo, Kölnischer Kunstverein, Cologne, Germany Puddles, Peep-Hole, Milan, Italy mother's tankstation, Dublin, Ireland Hat On Hook, Disjecta Contemporary Art Center, Portland OR
2013	Five Minutes Before, South London Gallery, London, England here, here and here, Kunsthalle Zürich, Zurich, Switzerland
2012	Untitled (Ticket Shack), Frieze Projects, Frieze, New York, NY by foot, by car, by bus, Gavin Brown's enterprise, New York, NY Untitled (Good & Bad), The High Line, New York, NY
2011	A To Z (that stops at Q), Art Statements, Art 42 Basel, Basel, Switzerland, with mother's tankstation, Dublin, Ireland
2010	Doctor, Dog, Sandwich, mother's tankstation, Dublin, Ireland
2008	Geraniums, Rivington Arms, New York, NY

### Group Exhibitions

2026	Lost Object, Matthew Brown, New York, NY
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2025	Compression, Matthew Brown, New York, NY Ponyshow, Amity, Los Angeles, CA
2024	PROGRAM, Matthew Brown, New York, NY Drawing Biennial 2024, Drawing Room/Tannery Arts, London, England Meet me by the lake, C L E A R I N G, New York, NY The Drawing Center 2024 Benefit Auction, The Drawing Center, New York, NY
2022	Open Storage: 25 Years of Collecting, The Warehouse Dallas, Dallas, TX On The Nature of Things, Andrew Kreps Gallery, New York, NY Blade Memory II, Dortmunder Kunsteverein, Dortmund, Germany World(s), Wrocław 2022 Drawing Triennial, Wrocław Contemporary Museum, Wrocław, Poland REPEATER, Sadie Coles HQ, Kingly Street, London, England
2021	The Still Point, kudan house, Tokyo, Japan Grouper, Broadway Gallery, New York NY, USA
2020	100 Drawings from Now, The Drawing Center, New York, NY There Will Come Soft Rains, Candice May, New York, NY Beauty Can Be the Opposite of a Number, Bureau Gallery, New York, NY
2019	The Annotated Reader, The Fruitmarket Gallery, Edinburgh, Scotland (touring) Platforms: Commissions and Collection, Walker Art Center, Minneapolis, MN
2018	Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York, NY Annotated Sax Compendia, Great Yarmouth train station and town, Great Yarmouth, England do it, KIA Kalamazoo Institute of Arts, Kalamazoo MI, USA (touring) Lûd, Rijsterbos, Rijs, The Netherlands CONDO: Shanghart Gallery hosting Sadie Coles HQ, London, Shanghart Gallery, Shanghai, China do it, Clay Center for Arts and Sciences of West Virginia, Charleston WV (touring) Unlimited, Art Basel, Basel, Switzerland do it, Mobile Museum of Art, Mobile AL (touring)
2017	Satellite TV, Tetsuo's Garage, 8-10 Yasukawa, Nikko, Japan made on the table, Sadie Coles HQ, Davies Street, London, England 99 Cents or Less, MOCAD Museum of Contemporary Art Detroit, Detroit MI Off Road, Zeno X Gallery, Antwerp, Belgium Berlin Show #5: Collectors' Loop, Galeria Plan B, Berlin, Germany do it, Ilmin Museum of Art, Seoul, South Korea (touring)
2016	Question the Wall Itself, Walker Art Center, Minneapolis MN Take Me (I'm Yours), Jewish Museum, New York NY solo: a group show, Nuovo Spazio di Casso, dolomiti contontemporanee, Casso, Italy finding Ling-Ling's head: Verhaegen family collection – Part II, Cookie Butcher, Antwerp, Belgium FACE TO FACE, Palazzo Fruscione, Salerno, Italy The Mud of Compound Experience, with mother's tankstation and Leo Xu Projects, Hong Kong THE PAGAD, Massimo De Carlo, Milan, Italy
2015	Pestilent Unground; Epidemic Openness, STATION, South Yarra, Australia Chapter 2: Collecting Lines, Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland Chapter 1: Collecting Lines, Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland Possible Collection, Hono lulu, Zurich, Switzerland

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- 2014
- A Sentimental Education, Galerie Andreas Huber, Vienna, Austria
  - Call and Response, Gavin Brown's enterprise, New York, NY
  - Theater Objects: A Stage for Architecture and Art, LUMA Westbau, Zurich, Switzerland
  - I bought a hyacinth flower with lots of leaves, just to make me feel like spring, Karma International, Zurich, Switzerland
  - Rockaway!, Fort Tilden and Rockaway Beach, New York, NY, curated by MoMA PS1
  - A Needle Walks into a Haystack, Liverpool Biennial 2014, Liverpool, England
  - Apparition, Sommer Contemporary Art, Tel Aviv, Israel
  - Another, Once Again, Many Times More, Martos Gallery, East Marion, NY
  - Ambulance Blues, Basilica Hudson, Hudson, NY
  - Glass Puzzle, Simone Subal Gallery, New York, NY
  - .../ Forever Young, Galerie Catherine Bastide, Brussels
  - Never Enough: Recent Acquisitions of Contemporary Art, Barrel Vault and Hanley, Lamont, Rachofsky, and Stoffel Galleries, DMA Dallas Museum of Art, Dallas, TX
  - 2014 Whitney Biennial, Whitney Museum of American Art, New York, NY (cat.)
  - Work Order, Change Order, Mitchell-Innes & Nash, New York, NY
  - video screening 25, Galleria Zero, Milan, Italy
  - Listen up!, New Delhi, India, curated by Diana Campbell Betancourt and Tim Goossens
  - do it, Crawford Campus Center Gallery, Episcopal Academy, Delaware County, PA (touring)
  - do it, Anne & Gordon Samstag Museum of Art, Adelaide, Australia (touring)
  - do it, Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa (touring)
  - do it, The Galleries at Moore College of Art & Design, Philadelphia, PA
  - Park, Krymskaya Embankment, Moscow, Russia (touring)
  - do it Moscow, Garage Centre for Contemporary Arts, Moscow, Russia (touring)
  - do it, UMOCA Utah Museum of Contemporary Art, Salt Lake City, UT (touring)
- 2013
- Trust (A Mi Izquierda), Balice Hertling, Paris, France
  - PIZZA TIME!, Marlborough Broome Street, New York, NY
  - Empire State, New York Art Now, Galerie Thaddaeus Ropac, Paris, France
  - An-Americana, co-organized by the American Academy in Rome and Depart Foundation, American Academy in Rome, Rome, Italy
  - The Encyclopedic Palace, 55th International Art Exhibition, Venice Biennale, Venice, Italy
  - do it, Stacion-Center for Contemporary Art Prishtina, Prishtina, Kosovo (touring)
  - do it, Samek Art Gallery, Bucknell University, Lewisburg, PA (touring)
  - do it, Manchester International Festival, Manchester Art Gallery, Manchester, England (touring)
  - do it (party), transit, Budapest, Hungary (touring)
  - do it, MU Artspace, Eindhoven, The Netherlands (touring)
  - do it, Socrates Sculpture Park, New York NY, USA (touring exhibition until 2019)
  - Empire State: New York Art Now, Palazzo delle Esposizioni, Rome, Italy
  - Commercial Break Anonymous Gallery / Garage Projects, Mexico City, Mexico
  - The Assistants, David Kordansky Gallery, Los Angeles, CA (cat.)
  - Ground Control to Major Tom, Cookie Butcher, Verhaegen Collection, Antwerp, Belgium
  - Rothfeld Collection of Contemporary Israeli Art, Katzen Arts Center American University Museum, Washington, DC
  - Desert Plains and Internet Memes, Art:Concept, Paris, France

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- 2012
- Yes I will Yes, Matthew Dipple, American Contemporary, New York, NY  
None of This Was Supposed to Happen, Viafarini, Milan, Italy  
Programme video quotidien: Uri Aran, E'cole de Recherche Graphique, Brussels, Belgium  
You Should've Heard Just What I Seen: Selections from the collection of Martin and Rebecca Eisenberg, Riverview School, Cape Cod, MA  
THE LOG-O-RITHMIC, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy with Elizabeth Neel, I mean orange, STUDIOLO, Zurich, Switzerland (cat.)  
Vers la lune en passant par la plage (To the Moon via the Beach), Amphitheatre of Arles, Arles, France  
MARCH, Sadie Coles HQ, South Audley Street, London, England  
Beautiful Potential, mother's tankstation, Dublin, Ireland  
Tommy Hartung & Uri Aran, White Flags Projects, St. Louis, MO  
Untitled (Good & Bad), Friends of the Highline, New York, NY
- 2011
- Screening Room: Cologne, Kölnischer Kunstverein, Cologne, Germany  
Heads with Tails, Harris Lieberman, New York, NY, curated by West Street Gallery  
Commercial Break, Garage Projects, 54th International Art Exhibition, Venice Biennale, Venice, Italy  
After images, Jewish Museum of Belgium, Brussels, Belgium  
A Hole Is To Dig, Office Baroque Gallery, Antwerp, Belgium  
Partoftheprocess4, Galleria Zero, Milan, Italy  
with Liam Gillick, No More Presence 2, The Artist's Institute, New York, NY  
Numerator and Denominator, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2010
- Painting and Sculpture: To Benefit the Foundation for Contemporary Arts, Lehmann Maupin, New York, NY  
It's All American, NJMoCA New Jersey Museum of Contemporary Art, Asbury Park, NJ  
Wait For Me at the Bottom of the Pool, Matos Gallery – Summer Location, Bridgehampton, NY, organized by Bob Nickas  
The Coke Factory, Ritter/Zamet, London, England  
with Liam Gillick, 1848!!!, Esther Schipper, Berlin, Germany  
with Tommy Hartung, Greater New York, MoMA PS1, New York, NY  
Knight's Move, Sculpture Center, New York, NY  
5 Videos, West Street Gallery, New York, NY  
with Liam Gillick, No More Presence, Gresham's Ghost, New York, NY  
GrOuP ShOw, Taxter & Spengemann, New York, NY  
Manamal, Herzliya Museum of Contemporary Art, Herzliya, Israel  
2009 The Living And The Dead, Gavin Brown's enterprise, New York, NY  
The Kings County Biennial, Kidd Yellin Gallery, Brooklyn, NY  
TIME – LIFE 2, Taxter & Spengemann, New York, NY  
Circular File Channel, PERFORMA, New York, NY  
PRUESSPRESS 2, Ritter/Zamet, London, England  
The Fuzzy Set, LA><ART, Los Angeles, CA  
Odeon, Ritter/Zamet, London, England  
Video, New Museum, New York, NY, selected by Benjamin Godsill  
Made in the USA, Philip Deely & Kalika Farmer, Great Barrington, MA  
On From Here, Guild & Greyshkul, New York, NY  
2008 Closer Now, Rivington Arms, New York, NY  
Controversy of The Common Experience, SOIL, Seattle, WA  
SINGULAR FRIENDS, 41 Wooster, New York, NY  
FRIENDLY, CRG Gallery, New York, NY

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New Work, Mesler & Hug, Los Angeles, CA  
YES, AR/Contemporary, Milan, Italy  
PRUESSPRESS 1, Rental, New York, NY  
Sunshine, Ritter/Zamet Gallery at Rental, New York, NY  
CRG Open Video Series, CRG Gallery, New York, NY  
On Paper, Moti Hasson Gallery, New York, NY  
2007 Loot from Wars of Nationalist Aggression, Passerby, Gavin Brown's enterprise, New York, NY  
Wu tang/Googolplex show, Passerby, Gavin Brown's enterprise, New York, NY  
Dutch Elm Disease, Passerby, Gavin Brown's enterprise, New York, NY  
Artists' Cinema, Henry Art Gallery, Seattle, WA  
with Jeremy Eilers, New Misunderstandings: Return of the Same, Moti Hasson Gallery, New York, NY  
Beyond the Pale, Moti Hasson Gallery, New York, NY

## Screenings

2021 Illuminating, as part of è per rinascere che siamo nati, Longlake Festival, Lugano, Italy  
2017 Situations, 127 Henry Street, New York, NY  
'There's a lot of things in life worth living for, isn't there?' Films from the Ruben/Bentson Moving Image Collection, BFI Southbank, London, England  
2016 Walker Moving Image Commission, Walker Art Center, Minneapolis, MN  
2015 Parallel Formats: My Pleasure, CINEMA 35 - French Institute in Prague, Prague, Czech Republic  
CINEMA 25, Prague, Czech Republic  
Harry, Kunstverein Freiburg, Freiburg am Breisgau, Germany  
2013 Optic Nerve 15, Museum of Contemporary Art North Miami, Miami, FL  
None of This Was Supposed to Happen, Viafarini, Milan, Italy  
2012 A Film to be Determined by Uri Aran, White Flag Projects, St. Louis, MO  
2011 Screening Room: Cologne, Kölnischer Kunstverein, Cologne, Germany  
Future Formats, Electronic Arts Intermix, New York, NY

## Public Collections

LACMA Los Angeles County Museum of Art, Los Angeles, CA  
American University, Washington, DC  
DMA Dallas Museum of Art, Dallas, TX  
ES BALUARD Fundació Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain  
Israel Museum, Jerusalem  
KADIST, Paris and San Francisco, CA  
RISD Museum, Providence, RI  
Walker Art Center, Minneapolis, MN  
ICA Miami, Miami, FL

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