

Matthew Brown

Hayley Tompkins

Born in 1971 in Leighton Buzzard
Lives and works in Glasgow

Education

1996-1998	MFA Glasgow School of Art, UK
1990-1994	BA (hons) Glasgow School of Art, UK

Institutional Exhibitions

2013	Hayley Tompkins, Aspen Art Museum, Aspen, CO
2009	Modern Modern, curated by Pati Hertling, Chelsea Art Museum, New York, NY Salute to the Dataday, The Front Room (with Sue Tompkins), Contemporary Art Museum St. Louis, MO
2005	Solo Show Solo Soul, project by Chris Johanson, Baronian Francey, FRAC, France
2004	Beck Futures, ICA London, CCA Glasgow, Cornerhouse, Manchester, UK

Solo and Two-Person Exhibitions

2025	surroundings, The Modern Institute, Glasgow
2024	Frieze New York, Matthew Brown, New York, NY
2023	Tell Gonzo How, Matthew Brown, Los Angeles, CA
2022	Far, Fruitmarket Gallery, Edinburgh, UK Features, Andrew Kreps Gallery, New York, NY
2020	After a Long Sleep, It Woke Up, The Modern Institute, 14—20 Osborne Street, Glasgow, UK Bag of rainbow, Recent Activity, Birmingham, UK
2019	LB., Drawing Room, Hamburg, Germany Think I wanna drive your Benz (I don't), The Modern Institute, 3 Aird's Lane, Glasgow, UK
2018	Stick crystals to paintings, Bonner Kunstverein, Bonn, Germany
2016	Lulu, Cuauhtemoc, Mexico Myth Cart, Jupiter Artland, Edinburgh, UK
2015	Electric Magnetic Installation, The Modern Institute, Aird's Lane, Glasgow, UK Technicolor Hamburger, Drawing Room, Hamburg, Germany
2014	Space Kitchen, Andrew Kreps Gallery, New York, NY Scotland + Venice 2013, Common Guild, Glasgow, UK
2012	House of Life, Cairn, Pittenweem, UK
2011	Currents, Studio Voltaire, Edinburgh, UK A Piece of Eight, The Modern Institute, Glasgow, UK
2009	Optical Research, Andrew Kreps Gallery, New York, NY Autobuilding, Inverleith House, Edinburgh, UK
2008	Re, The Drawing Room, London, UK
2007	Discover Drawing Abstractions With Hayley Tompkins, Camden Arts Centre, Camden, UK Transfer, (with Sue Tompkins), Spike Island, Bristol, UK Lent Moving Pictures, Galerie Giti Nourbakhsh, Berlin, Germany

Matthew Brown

2006	Hayley Tompkins and Sue Tompkins, Andrew Kreps Gallery, New York, NY
2005	In the zone of your eyes, West London Projects, London, UK
	When I broke the room, Jack Hanley Gallery, San Francisco, CA
	When it broke, Artforum, Berlin, Germany (Two person show with Sue Tompkins)
	Giti Nourbaksch Gallery, Berlin, Germany
	Them and Ten Thousand Cups, The Modern Institute, Glasgow, UK
2003	Hayley Tompkins, Andrew Kreps Gallery, New York, NY
	Oh! Replica, Els Hanappe, Athens, Greece
2002	Hayley Tompkins, The Modern Institute, Glasgow, UK
2001	Glassy, Andrew Kreps Gallery, New York, NY
	Hayley Tompkins, Jack Hanley, San Francisco, CA
2000	Hayley Tompkins, The Modern Institute, Glasgow, UK
1999	Sounds of Grass, Transmission Gallery, Glasgow, UK (with Sue Tompkins)

Group Exhibitions

2024	PROGRAM, Matthew Brown, New York, NY
2023	Papertrail, Matthew Brown, Los Angeles, CA
2022	Sabrina, Sim Smith, London Chris Sharp Gallery, Los Angeles, CA
	Our interesting life, Efremidis, Berlin, Germany
2021	Hollybush Gardens, London, UK
	A Small Thing Edgily, June, Berlin, Germany
	Particularities, X Museum, Beijing, China
	Termite Tapeworm Fungus Moss, Intermedia Gallery, CCA, Glasgow, UK (Part of Glasgow International 2021)
	I Know Where I'm Going • Who Can I Be Now, The Modern Institute, 14—20 Osborne Street, Glasgow, UK
2019	Chips and Egg, The Sunday Painter, London, UK
	Marcelle Alix ouverte, Marcelle Alix, Paris, France
	Alan Kane's 4 Bed Detached Home of Metal, The New Art Gallery Walsall, UK
	Object & Thing, 99 Scott, Brooklyn, NY
	Katinka Bock, Esther Kläs, Helen Mirra, Hayley Tompkins, Stuart Shave/ Modern Art, London, UK
	Drawing Biennial 2019, Drawing Room, London, UK
2018	Fillette, Galerie Francesca Pia, Zurich, Switzerland
	Jahresgaben 2018, Bonner Kunstverein, Bonn, Germany
2017	Jason Kraus & Hayley Tompkins, The Modern Institute, Glasgow, UK
	Portrait (for a Screenplay) of Beth Harmon, Tenderpixel, London, UK
2016	New Past: Contemporary Art from Britain, Art Gallery of Uzbekistan, Tashkent, Uzbekistan
	I still believe in miracles, Inverleith House Edinburgh, UK
	Reconstructive Memory, Galerie Valentin, Paris, France
	Good things come..., Plymouth College of Art, Plymouth, MA
	Is This Living, The Approach, London, UK
2015	Drawn by its own memory, Laura Barlett Gallery, London, UK
	Walks and displacements, Andrew Kreps Gallery, New York, NY
	British Art Show 8, Leeds Art Gallery, Leeds, UK
	Eat Abstractedly, Mary Mary, Glasgow, UK
	The Grass is Singing, Mendes Wood DM, São Paulo, Brazil
	Small Sculpture, Shane Campbell Gallery, Chicago, IL
	Deep Screen, Parc Saint Léger, Pougues-les-Eaux, France
	Painting in Time, The Tetley, Leeds, UK

Matthew Brown

- The Persistence of Objects, Curated by The Common Guild, Lismore Castle Arts, Lismore, Co Waterford, Ireland
- 2014 @ the shrink, Shanaynay, Paris, France
On the Devolution of Culture, 83 Page Street, London, UK
GENERATION Moving Image Programme, Tramway, Glasgow, UK
Laura Aldrige, Laurie Clark, Melanie Counsell, Hayley Tompkins, David Williams, Cairn, Pittenweem, UK
I Cheer a Dead Man's Sweetheart, De La Warr Pavilion, Bexhill, UK
- 2013 Out of Doors, Supplement Gallery, London, UK
Venice Biennale, Venice, Italy
- 2012 Last Chance, SWG3, Glasgow, UK
The Imminence of Poetics, Sao Paulo Biennale, Sao Paulo, Brazil
Studio 58: Women Artists in Glasgow Since WWII, Mackintosh Museum, Glasgow School of Art, Glasgow, UK
- 2011 Painting Show, Eastside Projects, Birmingham, UK
Painting Expanded, Tanya Bonakdar Gallery, New York, NY
Watercolour, Tate Britain, London, UK
Vegetable Loves, Palarcap, West Barnes Studios, Dunbar, UK
Ashes to Ashes, AMP Gallery, Athens, Greece
In Memory of Painting 8, Layr Wuestenhagen Contemporary, Vienna, Austria
White Columns Benefit Auction, New York, NY
Ashes to Ashes, Arthouse, Curated by Christopher Garrett, Amp, Athens, Greece
Fragments of Machines, IMO, Copenhagen, Denmark
At Home/Not at Home, CCS Bard, Bard College, Annandale on Hudson, NY
Group show, Autocenter, Berlin, Germany
- 2009 Modern Modern, Chelsea Art Museum, New York, NY
Frequency, The Hugh Lane Gallery, Curated by Michael Dempsey, Dublin, Ireland
- 2008 Open Field, CCA, Glasgow, UK
Contribution with Sue Tompkins to Strategic Questions Bookworks publication, curated by Gavin Wade, London, UK
Wollust - The Presence of Absence, Columbus Art Foundation, Leipzig, Germany
- 2007 Old Space, New Space, Gagosian Gallery, New York, NY
Planting the tele, (curator), Mary Mary, Glasgow, UK
Open End, John Kinkead Contemporary, Los Angeles, CA
- 2006 Life's a Beach, Sommer Contemporary Art, Tel Aviv, Israel
You Always Say No to Ibitha, ALEXANDRE POLLAZZON Ltd., London, UK
- 2005 We Disagree, Andrew Kreps Gallery, New York, NY
When I Broke The Room, Jack Hanley Gallery, Los Angeles, CA
Minimalism and After IV, DaimlerChrysler Contemporary, Berlin, Germany
- 2004 Souvenir, HOTEL, London, UK
Program III, Rolf-Ricke, Cologne, Germany
Works on paper, Spruth Magers Projekte, Munich, Germany
Invisible Beauty, Galerie Giti Nourbakhsh, Berlin, Germany
Pre-Theatre, Glasgow Project Room, UK
Becks Futures, CCA, Glasgow, UK
Country Grammar, curated by Ben Harman, GOMA, Glasgow, UK
Minimalism and After III, DaimlerChrysler Contemporary, Berlin, Germany
Kerlin Gallery, Berlin, Germany
Varda Caivano, Sebastian Hammwoehner, Silke Otto-Knapp, Alex Pollard, Hayley Tompkins, Kerlin Gallery, Dublin, Ireland

Matthew Brown

- 2003 Acme., Los Angeles, CA
Contemporary Abstraction, Glasgow Print Studio, UK
Paper Projects, Kate MacGarry, London, UK
Nursery World, Jennifer Flay Gallery, Paris, France
Giti Nourbahksch, Berlin, Germany
The Fragile Underground, Bart Wells Institute, London, UK
Galerie Krinzinger, Vienna, Italy
- 2002 State of the Gallery, Andrew Kreps Gallery, New York, NY
The Chateau, Switchspace, Glasgow, UK

Public Collections

British Council, UK
Government Art Collection, London, UK
Judith Rothschild Foundation, USA
Museum of Art, Rhode Island School of Design, USA
Tate Britain, London, UK
The University of Chicago School of Business, USA
Touchstones Rochdale, UK
Whitworth Art Gallery, Manchester, UK
Bard College, Annandale-on-Hudson, New York, USA
Museum of Modern Art, New York, USA