

Matthew Brown

Hayley Tompkins

Born in 1971 in Leighton Buzzard
Lives and works in Glasgow

Education

1996-1998	MFA Glasgow School of Art, UK
1990-1994	BA (hons) Glasgow School of Art, UK

Institutional Exhibitions

2013	Hayley Tompkins, Aspen Art Museum, Aspen, CO
2009	Modern Modern, curated by Pati Hertling, Chelsea Art Museum, New York, NY Salute to the Dataday, The Front Room (with Sue Tompkins), Contemporary Art Museum St. Louis, MO
2005	Solo Show Solo Soul, project by Chris Johanson, Baronian Francey, FRAC, France
2004	Beck Futures, ICA London, CCA Glasgow, Cornerhouse, Manchester, UK

Solo and Two-Person Exhibitions

2023	Tell Gonzo How, Matthew Brown, Los Angeles, CA
2022	Far, Fruitmarket Gallery, Edinburgh, UK Features, Andrew Kreps Gallery, New York, NY
2020	After a Long Sleep, It Woke Up, The Modern Institute, 14–20 Osborne Street, Glasgow, UK Bag of rainbow, Recent Activity, Birmingham, UK
2019	LB., Drawing Room, Hamburg, Germany Think I wanna drive your Benz (I don't), The Modern Institute, 3 Aird's Lane, Glasgow, UK
2018	Stick crystals to paintings, Bonner Kunstverein, Bonn, Germany
2016	Lulu, Cuauhtemoc, Mexico Myth Cart, Jupiter Artland, Edinburgh, UK
2015	Electric Magnetic Installation, The Modern Institute, Aird's Lane, Glasgow, UK Technicolor Hamburger, Drawing Room, Hamburg, Germany
2014	Space Kitchen, Andrew Kreps Gallery, New York, NY Scotland + Venice 2013, Common Guild, Glasgow, UK
2012	House of Life, Cairn, Pittenweem, UK
2011	Currents, Studio Voltaire, Edinburgh, UK A Piece of Eight, The Modern Institute, Glasgow, UK
2009	Optical Research, Andrew Kreps Gallery, New York, NY Autobuilding, Inverleith House, Edinburgh, UK
2008	Re, The Drawing Room, London, UK
2007	Discover Drawing Abstractions With Hayley Tompkins, Camden Arts Centre, Camden, UK Transfer, (with Sue Tompkins), Spike Island, Bristol, UK Lent Moving Pictures, Galerie Giti Nourbakhsh, Berlin, Germany
2006	Hayley Tompkins and Sue Tompkins, Andrew Kreps Gallery, New York, NY
2005	In the zone of your eyes, West London Projects, London, UK

info@matthewbrowngallery.com matthewbrowngallery.com

Gallery 1 633 North La Brea Ave, Suite 101, LA, CA 90036, +1 (323) 852-3403

Gallery 2 712 North La Brea Ave, LA, CA 90038, +1 (323) 433-4237

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- When I broke the room, Jack Hanley Gallery, San Francisco, CA
When it broke, Artforum, Berlin, Germany (Two person show with Sue Tompkins)
Giti Nourbaksch Gallery, Berlin, Germany
Them and Ten Thousand Cups, The Modern Institute, Glasgow, UK
- 2003 Hayley Tompkins, Andrew Kreps Gallery, New York, NY
Oh! Replica, Els Hanappe, Athens, Greece
- 2002 Hayley Tompkins, The Modern Institute, Glasgow, UK
- 2001 Glassy, Andrew Kreps Gallery, New York, NY
Hayley Tompkins, Jack Hanley, San Francisco, CA
- 2000 Hayley Tompkins, The Modern Institute, Glasgow, UK
- 1999 Sounds of Grass, Transmission Gallery, Glasgow, UK (with Sue Tompkins)
- Group Exhibitions
- 2022 Sabrina, Sim Smith, London Chris Sharp Gallery, Los Angeles, CA
Our interesting life, Efremidis, Berlin, Germany
- 2021 Hollybush Gardens, London, UK
A Small Thing Edgily, June, Berlin, Germany
Particularities, X Museum, Beijing, China
Termite Tapeworm Fungus Moss, Intermedia Gallery, CCA, Glasgow, UK
(Part of Glasgow International 2021)
I Know Where I'm Going • Who Can I Be Now, The Modern Institute, 14–20
Osborne Street, Glasgow, UK
- 2019 Chips and Egg, The Sunday Painter, London, UK
Marcelle Alix ouverte, Marcelle Alix, Paris, France
Alan Kane's 4 Bed Detached Home of Metal, The New Art Gallery Walsall, UK
Object & Thing, 99 Scott, Brooklyn, NY
Katinka Bock, Esther Kläs, Helen Mirra, Hayley Tompkins, Stuart Shave/
Modern Art, London, UK
Drawing Biennial 2019, Drawing Room, London, UK
- 2018 Fillette, Galerie Francesca Pia, Zurich, Switzerland
Jahresgaben 2018, Bonner Kunstverein, Bonn, Germany
- 2017 Jason Kraus & Hayley Tompkins, The Modern Institute, Glasgow, UK
Portrait (for a Screenplay) of Beth Harmon, Tenderpixel, London, UK
- 2016 New Past: Contemporary Art from Britain, Art Gallery of Uzbekistan,
Tashkent, Uzbekistan
I still believe in miracles, Inverleith House Edinburgh, UK
Reconstructive Memory, Galerie Valentin, Paris, France
Good things come..., Plymouth College of Art, Plymouth, MA
Is This Living, The Approach, London, UK
- 2015 Drawn by its own memory, Laura Barlett Gallery, London, UK
Walks and displacements, Andrew Kreps Gallery, New York, NY
British Art Show 8, Leeds Art Gallery, Leeds, UK
Eat Abstractedly, Mary Mary, Glasgow, UK
The Grass is Singing, Mendes Wood DM, São Paulo, Brazil
Small Sculpture, Shane Campbell Gallery, Chicago, IL
Deep Screen, Parc Saint Léger, Pougues-les-Eaux, France
Painting in Time, The Tetley, Leeds, UK
The Persistence of Objects, Curated by The Common Guild, Lismore Castle
Arts, Lismore, Co Waterford, Ireland
- 2014 @ the shrink, Shanaynay, Paris, France
On the Devolution of Culture, 83 Page Street, London, UK

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- GENERATION Moving Image Programme, Tramway, Glasgow, UK
Laura Aldrige, Laurie Clark, Melanie Counsell, Hayley Tompkins, David Williams, Cairn, Pittenweem, UK
I Cheer a Dead Man's Sweetheart, De La Warr Pavilion, Bexhill, UK
- 2013 Out of Doors, Supplement Gallery, London, UK
Venice Biennale, Venice, Italy
- 2012 Last Chance, SWG3, Glasgow, UK
The Imminence of Poetics, Sao Paulo Biennale, Sao Paulo, Brazil
Studio 58: Women Artists in Glasgow Since WWII, Mackintosh Museum, Glasgow School of Art, Glasgow, UK
- 2011 Painting Show, Eastside Projects, Birmingham, UK
Painting Expanded, Tanya Bonakdar Gallery, New York, NY
Watercolour, Tate Britain, London, UK
Vegetable Loves, Palarcap, West Barnes Studios, Dunbar, UK
Ashes to Ashes, AMP Gallery, Athens, Greece
In Memory of Painting 8, Layr Wuestenhagen Contemporary, Vienna, Austria
White Columns Benefit Auction, New York, NY
Ashes to Ashes, Arthouse, Curated by Christopher Garrett, Amp, Athens, Greece
Fragments of Machines, IMO, Copenhagen, Denmark
At Home/Not at Home, CCS Bard, Bard College, Annandale on Hudson, NY
Group show, Autocenter, Berlin, Germany
- 2009 Modern Modern, Chelsea Art Museum, New York, NY
Frequency, The Hugh Lane Gallery, Curated by Michael Dempsey, Dublin, Ireland
- 2008 Open Field, CCA, Glasgow, UK
Contribution with Sue Tompkins to Strategic Questions Bookworks publication, curated by Gavin Wade, London, UK
Wollust - The Presence of Absence, Columbus Art Foundation, Leipzig, Germany
- 2007 Old Space, New Space, Gagosian Gallery, New York, NY
Planting the tele, (curator), Mary Mary, Glasgow, UK
Open End, John Kinkead Contemporary, Los Angeles, CA
- 2006 Life's a Beach, Sommer Contemporary Art, Tel Aviv, Israel
You Always Say No to Ibitha, ALEXANDRE POLLAZZON Ltd., London, UK
- 2005 We Disagree, Andrew Kreps Gallery, New York, NY
When I Broke The Room, Jack Hanley Gallery, Los Angeles, CA
Minimalism and After IV, DaimlerChrysler Contemporary, Berlin, Germany
- 2004 Souvenir, HOTEL, London, UK
Program III, Rolf-Ricke, Cologne, Germany
Works on paper, Spruth Magers Projekte, Munich, Germany
Invisible Beauty, Galerie Giti Nourbakhsch, Berlin, Germany
Pre-Theatre, Glasgow Project Room, UK
Becks Futures, CCA, Glasgow, UK
Country Grammar, curated by Ben Harman, GOMA, Glasgow, UK
Minimalism and After III, DaimlerChrysler Contemporary, Berlin, Germany
Kerlin Gallery, Berlin, Germany
Varda Caivano, Sebastian Hammwoehner, Silke Otto-Knapp, Alex Pollard, Hayley Tompkins, Kerlin Gallery, Dublin, Ireland
- 2003 Acme., Los Angeles, CA
Contemporary Abstraction, Glasgow Print Studio, UK
Paper Projects, Kate MacGarry, London, UK

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2002 Nursery World, Jennifer Flay Gallery, Paris, France
Giti Nourbahksch, Berlin, Germany
The Fragile Underground, Bart Wells Institute, London, UK
Galerie Krinzinger, Vienna, Italy
State of the Gallery, Andrew Kreps Gallery, New York, NY
The Chateau, Switchspace, Glasgow, UK

Public Collections

British Council, UK
Government Art Collection, London, UK
Judith Rothschild Foundation, USA
Museum of Art, Rhode Island School of Design, USA
Tate Britain, London, UK
The University of Chicago School of Business, USA
Touchstones Rochdale, UK
Whitworth Art Gallery, Manchester, UK
Bard College, Annandale-on-Hudson, New York, USA
Museum of Modern Art, New York, USA