

Matthew Brown

Alfonso Gonzalez Jr.

Born 1989 in Los Angeles, CA
Lives and works in Los Angeles, CA

Solo Exhibitions

2022 There Was There, Matthew Brown, Los Angeles, CA

Select Group Exhibitions

2023 Veta Gallery, Madrid, Spain (forthcoming)
Group Shoe Two, Public Access, New York, NY
Horizons, Sow & Tailor, Hong Kong
Mirror Show, Spy Projects, Los Angeles, CA

2022 Loveline, Long Beach Art Museum, Long Beach, CA
Hot Concrete, K11, Hong Kong
My Generation, Massif Central Editions, New York, NY
Group Shoe Two, curated by Mario Ayala, Public Access, New York, NY
Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA, Miami, FL
Come As You Are, Anthony Gallery, Chicago, IL

2021 Ni de aquí, ni de allá, Charlie James Gallery, Los Angeles, CA
Vernacular Grafikz, Tlaloc Studios, Los Angeles, CA
Growing Pains, Anthony Gallery, Chicago, IL
Alphabetic Image, Arsenal Contemporary Art, New York, NY
Shattered Glass, Jeffrey Deitch, Los Angeles, CA
Shattered Glass, Moore Building, Miami, FL
Lxs Angelinxs, Galleria Javier López & Fer Frances, Madrid, Spain
This Is America, Kunstraum Potsdam, Potsdam, Germany
Art and hope at the end of the tunnel, Fisher Museum, Los Angeles, CA
New Contemporaries Vol. 2, Residency Art, Inglewood, CA
Hasta que le muerte nos separe, Gamma Galeria, Guadalajara, Mexico

2020 A Very Anxious Feeling: Voices of Unrest in the American Experience,
Taubman Museum of Art, Roanoke, VA
L.A Views, MAKI Gallery, Tokyo, Japan
Downhearted Duckling, South Willard, Los Angeles, CA
Screen 2 Screen, HVW8 Art + Design Gallery, Online
City of Quartz, HVW8 Art Gallery, Berlin, Germany
Hermosísimo Lucero, Emilio Donde, Mexico City, Mexico
Speechless, The Noble Institute, Los Angeles, CA

2019 With A Little Help From My Friends, Charlie James Gallery, Los Angeles,
CA
Human Nature, The Pit, Los Angeles, CA
Nepantla, Gamma Galleria, Guadalajara, Mexico
Homebase, Residency Art, Inglewood, CA
Sharks, Swim Gallery, San Francisco, CA
Demolition Derby, PSLA, Los Angeles, CA

2018 In Motion, 1AM, Oakland, CA
Centennial, Etiquette, Santa Fe, NM
Sabado de Visita, Mercado Negro, Guadalajara, Mexico
We Are The Romantic Ones, Subliminal Projects, Los Angeles, CA

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Identity Residue, Sola Art, Los Angeles, CA
Back 3, Arvia LA, Los Angeles, CA
American Fine Arts, An Allegory for the Americas, Art Movement LA, Los Angeles [traveled to: Current Projects, Miami, FL]

Curatorial Projects

2021 City Too Hot, 702 Traction, Los Angeles, CA
2020 Hermosísimo Lucero, Emilio Donde, Mexico City, Mexico
2018 Sabado de Visita, Mercado Negro, Guadalajara, Mexico
Peripheral Los Angeles, Dalton Warehouse, Los Angeles, CA

Selected Bibliography

2022 Mishan, Ligaya, What Does Cultural Appropriation Really Mean?, New York Times, September 30.
<https://www.nytimes.com/2022/09/30/t-magazine/cultural-appropriation.html>
Quiñones Wilfson, Sarah, Artist and Signpainter Preserves Memories of East L.A.'s Overlooked Artifacts, KCET, August 24.
<https://www.kcet.org/shows/artbound/alfonso-gonzalez-jr>
Pogrebin, Robin, Comrades in Art: Shared Studios Nurture Emerging Artists, New York Times, May 17.
<https://www.nytimes.com/2022/05/17/arts/design/los-angeles-gallery-latinos.html>
Ghassemitari, Shawn, Alfonso Gonzalez Jr. Shows the Real Visual Legacy of LA in "There Was There", Hypebeast, March 20.
<https://hypebeast.com/2022/3/alfonso-gonzalez-jr-there-was-there>
Pricco, Evan, There Was There: Alfonso Gonzalez Jr is Reimagining Los Angeles, Juxtapoz, February 17.
<https://www.juxtapoz.com/news/installation/there-was-there-alfonso-gonzalez-jr-is-reimagining-los-angeles/>
2021 Ghassemitari, Shawn, Padre Gallery to Host a Promising New Group Exhibition Titled "In Bloom", Hypebeast, September 15.
<https://hypebeast.com/2021/9/in-bloom-group-exhibition-roosi-padre-gallery-new-york>
Wouk Almino, Elisa & Matt Stromberg, Your Concise Los Angeles Art Guide for May Hyperallergic, May 4.
<https://hyperallergic.com/642855/your-concise-los-angeles-art-guide-for-may-2021/>
Pogrebin, Robin, A Gallery Featuring Only Artists of Color Feels Like a Change, The New York Times, May, 11.
<https://www.nytimes.com/2021/05/11/arts/design/deitch-black-farr>
Farr, Kristen, The Power of Observation, Juxtapoz.
<https://www.juxtapoz.com/news/magazine/features/alfonso-gonzalez-jr>
City Too Hot: Alfonso Gonzalez Jr. & Diana Yesenia Alvarado Curate LA Pop-Up, Juxtapoz, August 17.
<https://www.juxtapoz.com/news/installation/>
2020 Leung, Gabrielle, Nikkolos Mohammed, Alima Lee & More Explore a "City of Quartz" in Group Exhibition, Hypebeast, March 24.
<https://hypebeast.com/2020/3/city-of-quartz-hvw8-gallery-group>
2019 Matheson, Lucas, nepantla, Artforum
<https://www.artforum.com/picks/nepantla-78876>

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