

## MATTHEW BROWN

*Recent Sculpture*  
April 2–May 7, 2022

Matthew Brown is pleased to present *Recent Sculpture*, an exhibition of recent works by Patricia Ayres, Sula Bermúdez-Silverman, Luis Flores, Dan Herschlein, Heidi Lau, Lila de Magalhaes, Fin Simonetti, and TARWUK. The twelve works on view each address critical issues within the field of contemporary sculpture through a broad array of formal, thematic, and conceptual means.

### Patricia Ayres

Patricia Ayres (b. New York) lives and works in New York. She received her MFA from Hunter College in 2018, BFA from Brooklyn College, and an A.A.S degree in Fashion Design from the Fashion Institute of Technology. In 2019, she attended the Skowhegan School of Painting and Sculpture.

Recent solo and two person exhibitions include *Safe Word*, Fragment Gallery, Moscow (2021) and Matthew Brown, Los Angeles (2021). Select group exhibitions include *'Affinità Elettive*, curated by Samuele Visentin, LoSpazio, Turin, Italy (2020); *It Seems So Long Ago*, Matthew Brown, Los Angeles (2020); Galerie Kornfeld, Berlin (2020); and *Entering A Song*, Koenig and Clinton Gallery, New York (2019).

Ayres's first institutional exhibition, *This Basic Asymmetry*, will opened at the Museum of Contemporary Art, Santa Barbara in spring 2022.

She was an Artist-in-Residence at the Monira Foundation (2021–2022); Sharpe-Walentas Studio Program (2019–2021), Lower Manhattan Cultural Center (2020), The Studios at MASS MoCA (2019). In 2020, Ayres was a recipient of the NYSCA/NYFA Artist Fellowship in Sculpture/Craft. Forthcoming residencies include those at Fountainhead, Miami (2022); Dieu Donné Workspace Program, New York (2022); and Sculpture Space, New York (2023).

### Sula Bermúdez-Silverman

Sula Bermúdez-Silverman (b. 1993, New York) lives and works in Los Angeles. She received her BA from Bard College, NY in 2015 and her MFA from Yale, CT in 2018.

Selected solo exhibitions include *Here Be Dragons*, Friends Indeed, San Francisco, CA (2022) *Sighs and Leers and Crocodile Tears*, Murmurs, Los Angeles, CA (2021) *Neither Fish, Flesh, Nor Fowl*, California African American Museum, Los Angeles, CA (2020) *Sutures*, University of Texas at Austin, Austin, TX (2018) *Reconstruction*, Project Row Houses, Houston, TX (2015)

Selected group exhibitions include Felix Art Fair with Josh Lilley Gallery, Los Angeles, CA (2022) *Contramundos*, *Lodos*, Mexico City, Mexico Art Basel Miami with Josh Lilley Gallery, Miami, FL (2021) Feminist Center for Creative Work Auction, Artsy Enfolding Bloom, Galerie Dengyun, Shanghai, China (2021) *Expanded Field*, Ochi Aux, Los Angeles, CA (2021) *Giving Up the*

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*Ghost, Sow & Tailor*, Los Angeles, CA (2021) *Here We Are In Croyden*, Josh Lilley, London, UK (2021) *Shining in the Low Tide*, Unclebrother, Hancock, NY (2021) *Desire Encapsulated*, Make Room, Los Angeles, CA (2021) *Ring Down the Curtain*, Ochi Projects, Los Angeles, CA (2021) *Baker's Dozen*, Torrance Art Museum, Torrance, CA (2020) *Technotihuacan*, Failed Films Fest, Los Angeles, CA (2019) *Technotihuacan*, Outsider Fest, Austin, TX (2019) *2 Technotihuacan*, SOMArts, San Francisco, CA (2018) *Table for Eleggua*, *Table for Elijah*, Yale MFA Thesis *Twenty Ears*, New Haven, CT (2018)

### Luis Flores

Luis Flores (b. 1985, West Covina, CA) lives and works in Los Angeles. He received his MFA from California Institute of the Arts in 2014 and his BA from the University of California, Los Angeles in 2009.

Selected solo exhibitions include *Prende la Luz Que Tengo Miedo*, Matthew Brown, Los Angeles (2019); *Another Thing You Did to Me*, Salon 94, New York (2019); *Does Your Dick Touch Your Asshole?*, Galerie Hussenot, Paris (2018); *Whatever You Want It to Be*, Grice Bench, Los Angeles (2015); and *Boxer*, D300 Gallery, California Institute of the Arts, Valencia, CA (2014).

Recent group exhibitions include ESTAMOS BIEN: LA TRIENAL 20/21, El Museo del Barrio, New York, NY (2021); *A Very Anxious Feeling: Voices Of Unrest In The American Experience: 20 Years Of The Beth Rudin Dewoody Collection*, Taubman Museum of Art, Roanoke, VA (2020); *New Images of Man*, curated by Alison M. Gingeras, Blum & Poe, Los Angeles (2020); *Thread.*, Long Beach Museum of Art, CA (2019); *ILACIONES*, Timothy Taylor, New York (2019); *Every Fiber of My Being*, Joseloff Gallery, University of Hartford, CT (2019); *That Land That I Live In*, Matthew Brown, Los Angeles, (2019); Latino Heritage Month, Art + Practice, Los Angeles, (2019); *People*, Jeffrey Deitch Los Angeles, Los Angeles (2019); *MIDTOWN*, organized by Macarone, Salon 94 Design, New York (2017).

Flores's works are included in the collections of the Blanton Museum of Art, Austin; the Hammer Museum, Los Angeles; and the University of Chicago Booth School of Business.

### Dan Herschlein

Dan Herschlein (b. 1989, Bayville, NY) lives and works in New York. He received his BFA from New York University in 2010.

Recent solo exhibitions include *Crickets in the City of Spare Parts*, Matthew Brown, Los Angeles (2021); *Dweller*, JTT, New York (2020); *Plot Hole*, Matthew Brown, Los Angeles (2019); *Night Pictures*, JTT, New York (2019); *The Architect*, New Museum, New York (2018); *Safe As Houses*, JTT, New York (2017); *The Stillness of Eddies*, 56 Henry, New York (2016); *Worm*, AALA, Los Angeles (2016).

Group exhibitions include *Theorem X*, Rachel Uffner Gallery, New York (2021); *I WANT TO FEEL ALIVE AGAIN*, Lyles & King, New York (2020); *It Seems So Long Ago*, Matthew Brown, Los Angeles (2020); *Ecce Puer*, PACT, Paris (2020); *Horology*, Jack Hanley, New York (2019); *A Detached Hand*, Magenta Plains, New York (2019); *Housewarming*, Nicelle Beauchene, New

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York (2018); *The Pain of Others*, Ghebaly Gallery, Los Angeles (2018); *NVV\_2018*, Museum of Modern Art, Dubrovnik, Croatia (2018); *Pine Barrens*, Tanya Bonakdar Gallery, New York (2018); *Dinner that night*, Bureau, New York (2018); *A Scream Runs Through the House*, Helena Anrather, New York (2017); *By The Shade That Wanders*, SIGNAL, New York (2015); *The Lateness of the Hour*, Evening Hours, New York (2015); and *Me and Everyone that is With Me*, Recess, New York (2012).

Heidi Lau

Heidi Lau (b. 1987, Macau, China) lives and works in New York.

Selected solo and two person exhibition include *Empire Recast*, Grand Lisboa Palace, Macao, China (2021); *Spirit Vessels*, Matthew Brown, Los Angeles (2020); *Blood Echoes*, AALA Gallery, Los Angeles (2019); *The Sentinels*, with Rachel Frank, Geary, New York (2018); *The Primordial Molder*, The Bronx Museum of the Arts, New York (2017); *Third Rome*, Deli Gallery, New York (2016); *The Obscure Region II*, Macau Art Museum, China (2014); and *In the Garden*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center & Botanical Garden, New York (2012).

Lau's work has been exhibited in international institutions including the Museum of Arts and Design, New York; the Bronx Museum of the Art, New York; the Museum of Chinese in America, New York; BRIC, New York; and the Macau Museum of Art, among others.

Lau's practice has been supported by numerous residencies and awards, including the Greenwood Cemetery Residency, Greenwich House Pottery Fellowship, NYSCA/NYFA Artist Fellowship, Colene Brown Art Prize, Emerging Artist Fellowship at Socrates Sculpture Park, Lower Manhattan Cultural Council Process Space, the Martin Wong Foundation Scholarship, and the Joan Mitchell Foundation Painters and Sculptors Grant.

In 2019, Lau presented *Apparition* for the Macau-China Collateral Exhibition at the 58th Venice Biennale.

Lila de Magalhaes

Lila de Magalhaes lives and works in Los Angeles. She holds an MFA from the University of Southern California and a BA from Glasgow School of Art, Glasgow, UK. Her recent solo and two-person exhibitions include *Soup of the Night*, Matthew Brown, LA; *Cupid of Chaos*, Ghebaly Gallery, LA; *A Soft Flea*, Mutt. R, LA; *Remote Control*, Abode, LA; Exhibition (10), *SPF15*, San Diego; and *Motorfruit*, Blood Gallery, NY. She has appeared as well in numerous group exhibitions, including *Porch Gallery*, Ojai; *Company Gallery*, NY; *Freedman Fitzpatrick*, LA; *François Ghebaly*, LA; *ltd los angeles*, LA; *Steve Turner*, LA, *PANE Project*, Milan; *Julius Caesar*, Chicago; and *356 Mission*, LA. *Palace of Errors* in 2019 was her first solo exhibition with Deli Gallery.

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### Fin Simonetti

Fin Simonetti (b. 1985, Vancouver, British Columbia) is a Canadian artist and musician based in New York. Simonetti received her BFA from the Ontario College of Art and Design in 2009.

Recent solo exhibitions include *My Volition*, Matthew Brown, Los Angeles, CA (2021); *Fin Simonetti: An Appeal to Heaven*, alongside Louise Bourgeois and Chris Curreri, Esker Foundation, Calgary, Canada (2021); *Head Gusset*, Cooper Cole, Toronto (2019); *Pledge*, Company Gallery, New York (2019); *Pastoral Emergency*, SIGNAL, New York (2018); *LIFEMORTS*, InterstateProjects, New York (2017); and *IS PATH WARM?*, Good Weather, Little Rock, AK (2017).

Group exhibitions include *Material Conditions*, Matthew Brown, Los Angeles, CA (2020); *To dream a man*, Clima, Milan (2020); *Harvest*, curated by Bob Linder, Slash Art, San Francisco (2020); *Dog Days*, Clearing, New York (2019); *New Moon*, Hotel Art Pavilion, New York (2019); *Cerraferia*, Lock Up International, Mexico City (2018); *Eye to Eye*, Arsenal Contemporary, New York (2018); *Altered*, Company Gallery, New York (2018); *At the End of the Game*, Alyssa Davis Gallery, New York (2018); *Pleasure Over Matter*, The Space Company, San Francisco (2018); *Fear Faire*, Marinaro, New York (2018); *The Belly & the Members*, MX Gallery, New York (2018); *Paperweights*, Fisher Parrish, New York (2017); and *Industry Woman*, MoMA PS1, New York (2016), among others.

Simonetti was artist-in-residence at Otion Front Studios, Cermont Studio Center, Sunoco Design Park, and HALO HALO. Recent projects include a book with Rita Ackermann published by Innen/Nieves, and her debut album ICE PIX on Hausu Mountain, 2017.

### TARWUK

TARWUK is the artistic collaboration of Ivana Vuksic (b. 1981 Dubrovnik, Croatia) and Bruno Pogacnik Tremow (b. 1981, Zagreb). Vuksic received her MA from Faculty of Political Sciences, Zagreb and Bruno received dual MFAs from Columbia University and Academy of Fine Arts, Zagreb.

Solo and two person exhibitions include *Ante mare et terras*, Maramotti Collection, Emilia Romagna, Italy (2021); *A Musical Score at the End of the World*, Matthew Brown, Los Angeles, CA (2021); *Bijeg u Noć*, Martos Gallery, New York (2020); *Pčele su prije bole češće. Nije li tako? Molim?*, 15 Orient, New York (2020); *Vernacular River Holds 6 Bodies Down*, Lauba, Zagreb (2020); *Second Celebration of the Five, Evening Hours*, New York (2019); *LENT*, Taito Ryokan, Tokyo (2019); *TARWUK with Gee Vaucher*, Gauntlet, New York (2018); *'...Ti živiš već hiljadu godina.'* Team Gallery, New York (2018); *Tužni Rudar*, 15 Orient, New York (2018); *HOST2*, Jaakko Pallasvuo and Anni Puolakka, GMK Gallery, Zagreb (2018); *0621\_141332 (2)*, *Museum of Fine Art*, Osijek, Croatia (2017); *HOST*, Jaakko Pallasvuo and Anni Puolakka, Showroom MAMA, Rotterdam (2017); *Tout est pret. Au premier signal que vous nous enverrez de Trieste, tous se leveront en masse pour l'indépendance de la Hongrie. Xrzah.*, Ethnographical Museum of Istria, Pazin, Croatia (2017); *help you, help me*, Essex Flowers, New York (2017); *The Tyranny of White Teeth*, Hannah Bonaguoro and Ryan Foerster, Museum of Fine Arts, Split, Croatia (2017); *The rash of tommy Borgia*, Hannah Bonaguoro and Ryan Foerster, Lazareti 1-5, Dubrovnik, Croatia (2017); *j\_KOPSA\_LUCIS.32*, Practice, New York (2016);

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*M491A192()*JINKAROH, Museum of Modern and Contemporary Art, Rijeka, Croatia (2016); *4D/ Dominant Doorman Doorstep Document*, Pony Project Gallery, Vienna (2015); *No New Followers*, Lauba, Zagreb (2015); and *Family Totems*, Pony Project Gallery, Berlin (2014).