

# MATTHEW BROWN

## Tarwuk

Ivana Vuksic born in Dubrovnik, Croatia

Bruno Pogacnik Tremow born in in Zagreb, Croatia

## Education

Ivana Vuksic

MA, Faculty of Political Sciences, Zagreb, Croatia, 2006

Bruno Pogacnik

MFA, Columbia University, School of the Arts, New York, New York, 2014

MFA, Academy of Fine Arts, University of Zagreb, Zagreb, Croatia, 2008

## Solo and Two Person Exhibitions

- 2021 *Ante mare et terras*, Maramotti Collection, Emilia Romagna, Italy  
*A Musical Score at the End of the World*, Matthew Brown, Los Angeles, CA
- 2020 *Bijeg u Noć*, Martos Gallery, New York, NY  
*Pčele su prije bole češće. Nije li tako? Molim?*, 15 Orient, New York, NY  
*Vernacular River Holds 6 Bodies Down*, Lauba, Zagreb, Croatia
- 2019 *Second Celebration of the Five*, Evening Hours, New York, NY  
*LENT*, Taito Ryokan, Tokyo, Japan
- 2018 *TARWUK* with Gee Vaucher, Gauntlet, New York, NY  
*'...Ti živiš već hiljadu godina.'* Team Gallery, New York, NY  
*Tužni Rudar*, 15 Orient, Brooklyn, NY  
*HOST2*, Jaakko Pallasvuo and Anni Puolakka, GMK Gallery, Zagreb, Croatia
- 2017 *20170621\_141332 (2)*, Museum of Fine Art, Osijek, Croatia  
*HOST*, Jaakko Pallasvuo and Anni Puolakka, Showroom MAMA, Rotterdam  
*Tout est pret. Au premier signal que vous nous enverrez de Trieste, tous se leveront en masse pour l'independance de la Hongrie. Xrzah.*, Ethnographical Museum of Istria, Pazin, Croatia  
*help you, help me*, Essex Flowers, New York, NY  
*The Tyranny of White Teeth*, Hannah Bonaguoro and Ryan Foerster, Museum of Fine Arts, Split, Croatia  
*The rash of tommy Borgia*, Hannah Bonaguoro and Ryan Foerster, Lazareti 1-5, Dubrovnik, Croatia
- 2016 *j\_KOPSA\_LUCIS.32*, Practice, New York, NY  
*M491A192()INKAROH*, Museum of Modern and Contemporary Art, Rijeka, Croatia
- 2015 *4D/Dominant Doorman Doorstep Document*, Pony Project Gallery, Vienna, Austria

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2014 *No New Followers*, Lauba, Zagreb, Croatia  
*Family Totems*, Pony Project Gallery, Berlin, Germany

### Select Group Exhibitions

2021 *Anarchy of the Imagination*, Kerry Schuss, New York, NY  
2020 *Nesvrstani*, Lauba, Zagreb, Croatia  
*Drava Art Biennale*, MLU, Osijek, Croatia  
2019 *Pig Latin*, curated by Andrew Ross, Clima, Milan  
*Cold Prey*, curated by underground flower and Lubov, New York, NY  
*Airponics Bay*, Evening Hours, New York, NY  
*'B'*, Money Gallery, Moscow, Russia  
*Metal Meadow*, curated by Brian Kokoska, Nathaniel Hitchcock and Elaine Lévy, New York, NY  
*Nesvrstani*, Lauba, Zagreb, Croatia  
*Fascinacije*, Sponza, Dubrovnik, Croatia  
2018 *Souvenirs of Affair*, Galerie A.M.180, Prag, Czech Republic  
*TILT*, Paris, France  
*HAPPINESS*, with Jaakko Pallasvuo, Anni Puolakka and Viktor Timofeev, curated by Cordova, Art-O-Rama Marseille, Franca  
*Beside Myself*, curated by Dan Herschlein, JTT, New York, NY  
NVV, Museum of Modern Art, Dubrovnik, Croatia  
*Evening Hours*, New York, NY  
*Drawn (Over): Contemporary Printmaking from LeRoy Neiman Till Today*, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia  
*WET*, Yogyakarta, Indonesia  
2017 *Workhose*, group show, Silvershed, New York  
*Living and Working in...*, Zona Sztuki Aktualnej, Szczecin, Poland  
BABZ Book Fair, Knockdown Center, New York, NY  
Draw/Boston, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA  
DRAW/Boston, Massachusetts College of Art & Design, Boston, MA  
2016 *Turing's Apple*, organized by Tony Oursler, Redling Fine Art, Los Angeles, CA  
2015 NVV, Zagreb, Croatia  
*DRAW: Mapping Madness*, Dali Contemporary Art Museum, Dali, China  
*What You Want To See*, 728 e 136th street, New York, NY  
*Mapping Madness*, Inside Out Art Museum, Beijing, China  
2014 *Stendhal Syndrome*, Zona Sztuki Aktualnej, Szczecin  
MUU-NVV, Zagreb, Croatia  
*DRAW: Mapping Madness*, Inside Out Art Museum, Beijing, China  
*Illusive Reality*, Helac Fine Arts, New York, NY  
*Cirrus*, Dorfman Projects, New York, NY  
*The Dreams That I Gave Her*, NARS Foundation Gallery, New York, NY

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## Awards and Residencies

ART-O-RAMA Marseille  
City of Dubrovnik Cultural Grant  
Ethnographical Museum of Istria, Pazin  
Foundation for Contemporary Arts Emergency Grant  
FACE Croatia  
GMK, Zagreb  
Lazareti 1-5, Dubrovnik  
Museum of Modern and Contemporary Art, Rijek  
Museum of Fine Arts, Split  
MAMA, Rotterdam  
Ministry of Culture of the Republic of Croatia  
Sharpe Walentas Studio Program (2020)

## Publications

2019 NVV\_2019, self published, ed.12  
2018 *Tužni Rudar*, self published, ed.20, 4 different covers  
NVV\_2018, self published, ed.150  
2017 *'help me, help you'* self published, ed.20  
*HOST*, self published, ed. 30 A5, 30 A4  
*The Tyranny of White Teeth*, artist book in ed. 7 all unique  
Šuskavci, Museum of Contemporary Art, Osijek, ed.100  
*3ZANIAIS\_Iohsenov3*, self published, ed.20  
2016 NVV\_2016, self published, ed.300  
*'Art in America'*, self published, ed. 20  
*The first celebration of five*, self published, ed.20  
2015 NVV\_2015, self published, ed.150