

Matthew Brown

Kent O'Connor

Born 1987 in Virginia

Lives and works in Los Angeles, CA

Education

MFA, Yale School of Art, New Haven, CT

BFA, Maryland Institute of College of Art, Baltimore, MD

Solo and Two Person Exhibitions

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| 2026 | In Dialogue, Mendes Wood DM, Brussels, Belgium |
| 2025 | Flame of Vapor, Matthew Brown, New York, NY |
| 2024 | Frieze Los Angeles, Matthew Brown, Los Angeles, CA |
| 2023 | Everything All At Once, Mendes Wood DM, New York, NY |
| 2021 | Close the Door Behind You, Matthew Brown, Los Angeles, CA |
| 2018 | New Paintings, Diane Rosenstein, Los Angeles, CA |
| 2017 | Flower Paintings, The Study, New Haven, CT |

Group Exhibitions

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| 2026 | Looking Back / The 16th White Columns Annual Selected by Augusto Arbizo, White Columns, New York, NY |
| 2024 | PROGRAM, Matthew Brown, New York, NY
Arcadia and Elsewhere, James Cohan, New York, NY |
| 2023 | Papertrail, Matthew Brown, Los Angeles, CA
Frieze New York, Mendes Wood DM, New York, NY |
| 2022 | Uncanny Interiors, Nicola Vassel, New York, NY
Art Basel Miami Beach, Josh Lilley, Miami, FL
Art Basel Miami Beach, Mendes Wood DM, Miami, FL
Their Private Worlds Contained the Memory of a Painting that had Shapes as Reassuring as the Uncanny Footage of a Sonogram, Matthew Brown, Los Angeles, CA |
| 2021 | The Scenic Route, 1969 Gallery, New York, NY |
| 2020 | Open Air, Tong Art Advisory, The Hamptons, NY
It Seems So Long Ago, Matthew Brown, Los Angeles, CA |
| 2019 | Seven Year Itch, Diane Rosenstein, Los Angeles, CA |
| 2018 | Way Out Now, Diane Rosenstein, Los Angeles, CA
Heads/Tails, Next to Nothing, New York, NY |
| 2016 | Oily Doily, BBQ LA, Los Angeles, CA |

Awards

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| 2017 | Dumfries House Fellowship, Royal Drawing School, Ayrshire, Scotland |
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Public Collections

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390 Broadway, New York, NY 10013
1145 Seward St, Los Angeles, CA 90038

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Los Angeles County Museum of Art

Bibliography

- 2024 Appleford, Steve. State of the Art: Get Ready for Frieze L.A. Los Angeles Magazine, February 26, 2024. <https://lamag.com/art/get-ready-for-frieze-la>
- 2022 Heinrich, Will. An Elegant Return to Form at Independent Art Fair. New York Times, May 5, 2022. www.nytimes.com/2022/05/05
- 2016 New American Paintings. Pacific Coast, Issue #127. 2016.