

# Matthew Brown

Heidi Lau

Born 1987, grew up in Macau  
Lives and works in New York, NY

## Education

2008                      New York University, New York

## Solo and Two-Person Exhibitions

2024                      Sikkema Jenkins & Co., New York, NY (forthcoming)  
2023                      Shadow Speak, with Biraaj Dodiya, Bureau, New York, NY  
2022                      Gardens as Cosmic Terrains, Green-Wood Cemetery, Brooklyn, NY  
2021                      Liste Art Fair Basel, Matthew Brown, Basel, Switzerland  
                             Empire Recast, Grand Lisboa Palace, Macao  
2020                      Spirit Vessels, Matthew Brown Los Angeles, CA  
2019                      Apparition, Macau-China Collateral Exhibition at the 58th Venice  
                             Biennale, Venice  
                             Blood Echoes, AALA Gallery, Los Angeles, CA  
2018                      The Sentinels, with Rachel Frank, Geary, New York, NY  
                             Solo Presentation at NADA New York with Geary, New York, NY  
                             The Primordial Molder, The Bronx Museum of the Arts, Bronx, NY  
2016                      Third Rome, Deli Gallery, New York, NY  
                             Vestiges (from a Dream Pool), Real Art Ways, Hartford, CT  
2015                      Tea of Oblivion, Women's Studies Research Center, Brandeis University,  
                             Waltham, MA  
                             Lithos Sarkophagus, Guttenberg Arts, Guttenberg, NJ  
2014                      The Obscure Region II, Macao Art Museum, Macao, China  
2013                      The Obscure Region, Kent Place Gallery, Summit, NJ  
2012                      In the Garden, Newhouse Center for Contemporary Art, Snug Harbor  
                             Cultural Center Botanical Garden, Staten Island, NY

## Selected Group Exhibitions

2023                      Cosmos Cinema: The 14th Shanghai Biennale, Power Station of Art,  
                             Shanghai, China (forthcoming)  
                             Horizons: Is there anybody out there?, Antenna Space, Shanghai, China  
                             And the Moon be Still as Bright, Harper's, New York, NY  
                             Body Without Organs, Chapter, New York, NY  
                             River Styx, Sea View, Los Angeles, CA  
                             Crossing, KOTARO NUKAGA, Tokyo, Japan  
2022                      Liquid Ground, UCCA Dune, Beijing, China  
                             Concrete Spiritual, curated by Ajay Kurian, Morán Morán, Los Angeles, CA  
                             SSSSSSSSSCULPTURESQUE, Kiang Malingue, Hong Kong, China  
                             Mouthed Echoes, Lyles & King, New York, NY  
                             Recent Sculpture, Matthew Brown, Los Angeles, CA  
                             The Hearing Trumpet Part 2, Galerie Marguo, Paris, France  
2021                      Are The Fountain, UCCA Dune, Beijing, China

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|      | Liquid Ground, Para Site, Quarry Bay, Hong Kong   |
|      | Social Recession, NCECA Annual, Weston Gallery, Cincinnati, OH  |
|      | Resentment Sleeve, UCCA, Beijing, China   |
|      | Earthly Coil, Magenta Plains, New York, NY  |
| 2020 | Severed Symbol, Deli Gallery, Brooklyn, NY  |
|      | Death Becomes Her, BRIC, Brooklyn, NY   |
| 2019 | Lararium, Deli Gallery, Brooklyn, NY  |
| 2018 | Tiger Strike Asteroid Ground Work 2018, TSA New York, Brooklyn, NY  |
|      | The Burke Prize 2018, The Future of Craft Part 2, Museum of Art and Design, New York, NY  |
|      | Clay Today, The Hole, New York, NY  |
| 2017 | Dark and Stormy Night Gothic Influence in Contemporary Art, Lehman College Art Gallery, Bronx, NY                               |
|      | Cabinet, curated by Adam Milner, David B Smith Gallery, Denver, CO  |
|      | Material Mythos, Geary, New York, NY  |
|      | Morph, Asya Geisberg Gallery, New York, NY  |
|      | A Most Filial Imprint, Aike Dellarco, Shanghai, China   |
|      | Fictive Universe, curated by Max Razdow and Kari Adelaide, SPRING/BREAK Art Show, New York, NY                                  |
| 2016 | Sour, Sweet, Bitter, Spicy: Stories of Chinese Food and Identity in America, Museum of Chinese in America, New York, NY         |
|      | Under the Tongue, curated by Marie Catalano, Evening Hours, New York, NY  |
| 2015 | Feelers, curated by Susan Metrican, Boston Center for the Arts, Boston, MA  |
|      | Made in USA/Some Parts Imported curated by Naomi Reis and Heidi Lau, TSA New York, Brooklyn, NY                                 |
| 2014 | I put this moment... here. I put this moment... here. I put this moment... over here, curated by Jorge Roja, Aljira, Newark, NJ |
|      | Memento Mori, Curated by Deborah Brown, Field Projects, New York, NY  |
|      | EAF 14, Socrates Sculpture Park, Long Island City, NY   |
| 2013 | Flat Files: The First Year, TSA New York, Brooklyn, NY  |
|      | Signs of Life, Corridor Gallery, Brooklyn, NY   |
| 2012 | The A.I.R. Gallery 10th Biennial, curated by Ingrid Schaffner, Brooklyn, NY   |
|      | Big Queens Drawing Show, Jamaica Center for Art and Learning, Queens, NY  |
|      | Squeeze Machine, Field Projects, New York, NY   |
| 2011 | Dividing Light, Measuring Darkness, Curious Matter, Jersey City, NJ   |
|      | Bronx Calling: the first AIM biennial, Wave Hill, Bronx, NY   |

## Residencies

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| 2021 | Green-Wood Cemetery Artist-In-Residence                            |
|      | Greenwich House Pottery Fellowship                                 |
| 2020 | CSULB Center for Contemporary Ceramics                             |
|      | Artists in Residence Shadenken: Governor's Island                  |
| 2019 | Soaring Gardens Artists' Residency                                 |
| 2018 | Joan Mitchell Center Residency                                     |
|      | The Saint John's Pottery Jerome Foundation Emerging Artist Program |
|      | Triple Canopy Commission   |
| 2017 | BRIC Media Arts Fellowship   |
|      | Museum of Art and Design Artist Studio Program                     |

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| 2016 | Lower Manhattan Cultural Council Process Space Program           |
| 2015 | Guttenberg Arts: Space and Time Artist Residency                 |
| 2014 | Center For Book Arts Workspace Program                           |
| 2013 | Emmanuel College Artist in Residence Program<br>Aljira Emerge 11 |
| 2012 | Snug Harbor Artist Residency Program                             |
| 2011 | Bronx Museum Artist in the Marketplace Program                   |
| 2010 | Clo Ceardlann Artist Residency Program, Ireland                  |

## Awards

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| 2020 | NYSCA/NYFA Artist Fellowship in Craft/Sculpture            |
| 2019 | Colene Brown Art Prize                                     |
| 2018 | The Burke Prize by the Museum of Art and Design (Finalist) |
| 2017 | The Foundation for Contemporary Art Emergency Grant        |
| 2015 | Joan Mitchell Foundation Painters and Sculptors Grant      |
| 2014 | Socrates Sculpture Park Emerging Artist Fellowship         |
| 2012 | Edward and Sally Van Lier Fellowship                       |
| 2010 | Clo Ceardlann Artist Fellowship                            |
| 2005 | Martin Wong Scholarship                                    |

## Selected Bibliography

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| 2022 | Voon, Claire. Critics Picks, Artforum, June.<br><a href="https://www.artforum.com/picks">https://www.artforum.com/picks</a><br>Chen, Dawn; Diehl, Travis; Steinhauer, Jillian; Smith, Roberta. What to See in N.Y.C Galleries Right Now. The New York Times. June 15, 2022.<br><a href="https://www.nytimes.com">https://www.nytimes.com</a><br>Goldstein, Caroline. It Feels Right to Grieve With My Hands, Artnet News, June, 3.<br><a href="https://news.artnet.com/art-world/it-feels-right-to-grieve-with-my-hands">https://news.artnet.com/art-world/it-feels-right-to-grieve-with-my-hands</a>  |
| 2020 | Torey, Akers. Severed Symbol: Srijon Chowdhury, Heidi Lau, and Guo Fengyi, White Hot Magazine. December 20.<br><a href="https://whitehotmagazine.com/articles/chowdhury-heidi-lau-guo-fengyi/4809">https://whitehotmagazine.com/articles/chowdhury-heidi-lau-guo-fengyi/4809</a><br>Schulman, Michael. Green-Wood Cemetery's New Artist-in-Residence, The New Yorker. Nov 23.  |
| 2019 | Tsui, Endi. Macau's lost identity in focus at its Venice Biennale pavilion, an exile's take on casino culture, South China Morning Post. June 8, 2019.<br><a href="https://www.scmp.com/lifestyle/arts-culture/article/3013533/macaus-lost-identity-focus">https://www.scmp.com/lifestyle/arts-culture/article/3013533/macaus-lost-identity-focus</a><br>Heidi Lau: Apparition Catalogue, 58th Venice Biennale Collateral Event from Macao, China. 2019.<br>Qiao, Stacey. The "Apparition" of Macau, South China Morning Post, Macau Closer. 2019.<br>Masters, HG. 58th Venice Biennale, Part 5: National Pavilions and Collateral Exhibitions Beyond the Arsenale and Giardini by HG Masters, ArtAsiaPacific. May 28, 2019. |

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<https://www.nytimes.com/2018/04/18/arts/design/what-to-see-in-new-york-art-galleries-this-week.html>  
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<http://www.newestork.co/19-heidi-lau>  
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- 2015 Sutton, Benjamin. Artworks Cobbled Together from Immigrant Experience, Hyperallergic. July 30, 2015.  
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- 2014 Tea of Oblivion, Exhibition Catalogue, Brandeis University. 2015. EAF 14, Exhibition Catalogue, Socrates Sculpture Park. 2014.
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