

Matthew Brown

Vincent Valdez

Born in San Antonio, TX
Lives and works in Houston, TX

Education

2000 BFA, The Rhode Island School of Design, Providence, RI

Solo and Two Person Exhibitions

2025–2026 Vincent Valdez: Just a Dream..., Mass MOCA, North Adams, Massachusetts
2024 Slaughterhouse-Five, Arion Press at The Drawing Center, New York, NY
2023 Vincent Valdez and Ry Cooder: El Chavez Ravine, LACMA, Los Angeles, CA
2022 Just A Dream (In America) Vincent Valdez, Contemporary Arts Museum
Houston, Houston, TX
2019 It Was Never Yours, Matthew Brown Los Angeles, CA
2018 The City, Blanton Museum of Art, University of Texas at Austin, Austin, TX
Dream Baby Dream, The Beginning is Near (Part II), David Shelton Gallery,
Houston, TX
2016 The Beginning Is Near (Part I), David Shelton Gallery, Houston, TX
2015 Till Then, Window into Houston, Blaffer Art Museum, Houston, TX
2013–2015 The Strangest Fruit, curated by Ian Alden Russell, David Winton Bell
Gallery, Brown University, Providence, RI (2013);
[Traveled to Artpace, San Antonio, TX (2014); Staniar Gallery,
Washington; and Lee University, Lexington, VA (2015) (Catalogue)]
2012–2013 America's Finest: Recent Works by Vincent Valdez, McNay Art Museum,
San Antonio, TX (Catalogue)
2011 America's Finest, Texas Contemporary, David Shelton Gallery, Houston, TX
2010 Flashback, Southwest School of Art, San Antonio, TX
Stations, Mesa Contemporary Arts Center, Mesa, AZ
2009 Burn, Federal Art Projects, Los Angeles, CA
El Chavez Ravine: Ry Cooder and Vincent Valdez, San Antonio Museum of
Art, San Antonio, TX (Catalogue)
2008 Without End, Gallery at UTA, University of Texas at Arlington, Arlington, TX
2007 Pride of the Southside, Museo Alameda Smithsonian, San Antonio, TX
O'Kane Gallery, University of Houston, Houston, TX
Winner's Circle, Western Project, Los Angeles, CA
2005–2006 Stations, Snite Museum of Art, University of Notre Dame, South Bend, IN
[Traveled to Texas A&M International University, Laredo, TX;
Richard E. Peeler Art Center, DePaul University, Greencastle, IN;
Islander Art Gallery, Texas A&M University, Corpus Christi, TX]
2004 Stations, McNay Art Museum, San Antonio, TX - catalogue
2002 Made Men, Finesilver Gallery, San Antonio, TX
Two to Watch: Vincent Valdez & Oscar Casares, Artpace, San Antonio,
TX Mix! Series: Vincent Valdez, Dallas Contemporary, Dallas, TX

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Select Group Exhibitions

- 2026 In Our Image: The Fragile Body in Contemporary Art, curated by Simone Krug, The Warehouse, Dallas, TX
Let Us Gather in a Flourishing Way, Buffalo AKG Art Museum, Buffalo, NY
- 2025 Ordinary People: Photorealism and the Work of Art since 1968, Museum of Contemporary Art Los Angeles, Los Angeles, CA
- 2024 PROGRAM, Matthew Brown, New York, NY
- 2023 Strike Fast, Dance Lightly, The FLAG Art Foundation, New York, NY
Papertrail, Matthew Brown, Los Angeles, CA
- 2022 Land of the Free, Mana Contemporary, New Jersey, PA
- 2021 Undoing Time: Art and Histories of Incarceration, ASU Art Museum, Tempe, AZ
ESTAMOS BIEN: LA TRIENAL 20/21, El Museo del Barrio, New York, NY
Shattered Glass, curated by Melahn Frierson and AJ Girard, Jeffrey Deitch, Los Angeles, CA
- 2019 Charles White & the Legacy of the Figure, Christian Green Gallery, The University of Texas at Austin, Austin, TX
Between Play and Grief: Selections from the Permanent Collection, Museum of Fine Arts Houston, Houston, TX
Suffering from Realness; curated by Denise Markonish, Massachusetts Museum of Contemporary Art, North Adams, MA (Catalogue)
- 2018 Occupying the Third Space: Representations of Cultural Hybridity and Identity in the Southwest, Kansas City Art Institute, Kansas City, MO
WE THE PEOPLE. Contemporary American Figurative Art, Mesa Arts Center, Mesa, AZ
Texas, curated by Matthew Brown, Philip Martin Gallery, Los Angeles, CA
Los Tejanos: Chicano Art from the Collection of Cheech Marin, Art Museum of South Texas, Corpus Christi, TX
- 2017 Barrio Logos: Displacement and Vanishing Iconography, curated by Oscar Magallanes in conjunction with Pacific Standard Time: LA/LA; Residency Art Gallery, Inglewood, CA
From Out Under, curated by Matthew Brown and Lucian Smith, Appointment Only, Los Angeles, CA
Home – So Different, So Appealing, Los Angeles County Museum of Art, Los Angeles, CA (2017); Museum of Fine Arts, Houston, Houston, TX
The Face of Battle: Americans at War, 9/11 to Now, National Portrait Gallery, Washington D.C.
State of the Art: Discovering American Art Now, Frist Art Museum, Nashville, TN
- 2016 Tastemakers & Earthshakers: Notes from Los Angeles, 1943 – 2016, Vincent Price Art Museum, East Los Angeles College, Monterey Park, CA
Northern Triangle, Threewalls, Chicago, IL (2016); Staniar Gallery, [Traveled to: Washington & Lee University, Lexington, VA (2017); Blue Star Contemporary, San Antonio, TX (2018)]
Contemporary Portraiture, Gallery at UTA, University of Texas at Arlington, Arlington, TX
- 2015 American Art: It's Complicated, Minnesota Museum of American Art, St. Paul, MN
Hidden Histories in Latin American Art, Phoenix Art Museum, Phoenix, AZ
Back from Berlin, Blue Star Contemporary, San Antonio, TX

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Gallery 1 633 North La Brea Ave, Suite 101, LA, CA 90036, +1 (323) 852-3403

Gallery 2 712 North La Brea Ave, LA, CA 90038, +1 (323) 433-4237

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- 2014 State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art, Bentonville, AR Parallel Myths, David Shelton Gallery, Houston, TX
Estampas de La Raza: Prints for the People, The Romo Collection, North Carolina Museum of Art, Raleigh, NC
- 2013 Face to Face: Artists' Self Portraits from the Jackye and Curtis Finch Collection, Arkansas Arts Center, Little Rock, AR
Legend Tripping, Masters & Pelavin, New York, NY
Changing Perceptions of the Western Landscape, The Albuquerque Museum of Art, Albuquerque, NM
- 2012 Prelude, David Shelton Gallery, Houston, TX
Pride, Protest & Plains, Red Arrow Contemporary, Dallas, TX
ICONS: RISD, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
Represent LA, Vincent Price Art Museum, East Los Angeles College, Monterey Park, CA
- 2011 Silver: 25th Anniversary Exhibition, Gallery at UTA, University of Texas at Arlington, Arlington, TX
Arte Tejano: de Campos, Barrios y Fronteras, Fundacion Osde, Buenos Aires, BR
Muertes, National Museum of Mexican Art, Chicago, IL
Works on Paper, David Shelton Gallery, San Antonio, TX
- 2010 Roadshow: Houston, David Shelton Gallery at Inman Annex, Houston, TX
Foretopia, David Shelton Gallery, San Antonio, TX
El Grito: The Cry for Independence, University of Arkansas, Little Rock, AK
- 2009 Western Project: The First Six Years, Western Project, Los Angeles, CA
West/Southwest, Albuquerque—Los Angeles Exchange, 516 Arts, Albuquerque, NM; LA
Art Core, Los Angeles, CA
- 2008 Angelenos: Painters of Los Angeles, Los Angeles County Museum of Art, Los Angeles, CA
American Realism, Fort Wayne Museum of Art, Fort Wayne, IN
In The Land Of Retinal Delights: The Juxtapose Factor, Laguna Art Museum, Laguna Beach, CA
Beyond the Border, National Museum of Mexican Art, Chicago, IL
- 2007 La Vida Lowrider: Cruising in the City Of Angels, Petersen Automotive Museum, Los Angeles, CA
The Sirens' Song: Contemporary Narrative Painting, Arthouse at the Jones Center, Austin, TX
- 2006 Swallow Harder; Frye Art Museum, Seattle, WA
Drawing Conclusions on the Wall, Chapman University, Orange County, CA
- 2005 Latitud, Te Whare Whananga O Awanuiarangi, Whakatane, NZ
- 2004 A Timeless Montage of Conflict and Being, Parsons New School of Design, Paris, FR
From The Collection of Joe A. Diaz, Art Museum of South Texas, Corpus Christi, TX; National Hispanic Research Center, Albuquerque, NM; San Jose Museum of Art, San Jose, CA; National Museum of Mexican Art, Chicago, IL
- 2003 Likeness and Presence, Self Help Graphics, Los Angeles, CA
Treinta: 30 Years of Chicano Printmaking and Justice, Self Help Graphics, Los Angeles, CA

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2002 Larger Than Life, The Leisure Club Mogadishni, Copenhagen, DK
Chicano Visions: American Painters on the Verge, from the Collection of Cheech Marin, San Antonio Museum of Art, San Antonio, TX;
National Museum of Mexican Art, Chicago, IL;
Weisman Museum of Art, University of Minnesota, Minneapolis, MN;
Smithsonian Museum, Art and Industries Building, Washington, DC;
Museum of Contemporary Art San Diego, La Jolla, CA;
Los Angeles County Museum of Art, Los Angeles, CA;
O'Kane Gallery, University of Houston, Houston, TX
Contemporary Drawing in Texas, McNay Art Museum, San Antonio, TX
17th Annual New American Talent, Arthouse at the Jones Center, Austin, TX
Contemporary Figurative Works on Paper, Blue Star Arts Center, San Antonio, TX
The Power of Place, Finesilver Gallery, San Antonio, TX

Residencies

2020 NXTHVN Studio Fellowship
2018 Joan Mitchell Center (AIR)
2014 Künstlerhaus Bethanien, Blue Star Contemporary Berlin Residency
2011 Vermont Studio Center
2005 Skowhegan School of Painting & Sculpture
2003 SALA: SA Meets LA Exchange Program

Awards

2026 MacArthur Fellowship
2021 National Portrait Gallery, Outwin Boochever Portrait Competition Finalist
2015 Joan Mitchell Foundation Grant, Painters and Sculptors Program Texas
Commission on the Arts, State Visual Artist
2006 Artist Foundation of San Antonio, Visual Art Grant
2005 Artpace Travel Grant
Skowhegan School of Painting and Sculpture, Skowhegan, ME

Selected Bibliography

2022 Davis-Marks, Isis. Three Exhibitions at Mana Contemporary Complicate the "American Dream" Jun 28.
<https://www.artsy.net/article/artsy-editorial-three-exhibitions-mana-contemporary-complicate-american-dream>
2020 "Vincent Valdez: The Beginning is Near," created by Susan Lacy, PBS. October 13.
<https://www.pbs.org/wnet/americanmasters/vincent-valdez-the-beginning-is-near/15837/>
ASU Art Museum receives \$250,000 Art for Justice grant to support groundbreaking exhibition. Arizona State University. August 18.
<https://asunow.asu.edu/20200818-asu-art-museum-receives-250000-art-justice-grant-support-groundbreaking-exhibition>

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- 2019 Osberg, Annabel. Vincent Valdez, Artillery. November 5.
Blay, Christopher, How Many Guns Do We Have? A Lot, Glasstire.
August 5.
- 2018 Liever, David. Why I became an honorary member of the Ku Klux Klan, and what I did with the membership card, Dallas Morning News.
September 14.
<https://www.dallasnews.com/news/watchdog/2018/09/13/became-honorary-member-ku-klu-klan-membership-card>
Jean, Melany. Vincent Valdez: The City' at the Blanton, The Austin Chronicle. September 13.
<https://www.austinchronicle.com/arts/2018-09-14/vincent-valdez-the-city/>
Michael, Agresta. Vincent Valdez, The People's Champion. Texas Monthly. September.
<https://www.texasmonthly.com/the-culture/vincent-valdez-the-peoples-champion/>
Purcell, Barbara. Painting Beyond Black and White: Vincent Valdez's 'The City', A Gathering of the Tribes. August 14.
<https://www.tribes.org/web/2018/8/14/painting-beyond-black-and-white-vincent-valdezs-the-city-review-and-qa>
Weber, Jasmine. Texas Museum Deliberates How to Display a Mural About Hate Crime Against Latinos, Hyperallergic. July 27.
<https://hyperallergic.com/453314/vincent-valdez-the-city-blanton-museum/>
Wittes Schlack, Julie. What's 'Offensive Art? The Answer isn't Black and White, WBUR Boston: Commentary. July 26.
<https://www.wbur.org/cognoscenti/2018/07/26/vincent-valdez-the-city-ku-klux-klan-painting-blanton-julie-wittes-schlack>
Cascone, Sarah. Artist Vincent Valdez Made a Painting So Provocative This Texas Museum Waited a Year to Unveil It, Artnet. July 23.
<https://news.artnet.com/exhibitions/vincent-valdez-klx-panorama-blanton>
Grumet, Bridget. Klan painting may not shock. But it forces a reckoning, Austin American-Statesman, Opinion. July 19.
<https://www.statesman.com/news/20180721/grumet-klan-painting-may-not-shock-but-it-forces-a-reckoning>
Nevins, Jake. How a painting of the Ku Klux Klan is causing a stir in Texas, The Guardian. July 18.
<https://www.theguardian.com/artanddesign/2018/jul/18/how-a-painting-of-the-ku-klux-klan-is-causing-a-stir-in-texas>
Cohen, Alina. Texas museum Mounts 30-foot Portrait of Today's KKK. Can it Avoid Controversy?, Artsy. July 18.
<https://www.artsy.net/article/artsy-editorial-texas-museum-mounts-30-foot-portrait-todays-klx-avoid-controversy>
Hardy, Michael. 30-Foot Painting of the KKK Puts a Museum to the Test, New York Times. July 16.
<https://www.nytimes.com/2018/07/16/arts/design/blanton-museum-vincent-valdez-ku-klux-klan-painting.html>
- 2017 Caragol, Taína. When War Hits Home, National Portrait Gallery. Apr. 11.
<https://npg.si.edu/blog/when-war-hits-home>
García, Michelle. The Year of The Heavy Moon. Seeking Joy in a Time of Despair, Oxford American, A Magazine of the South. April 25.
<https://www.oxfordamerican.org/item/1180-the-year-of-the-heavy-moon>

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- 2016 Renfrow, Daniel. Under the Hood, Houston CityBook. October 21.
<https://www.houstoncitybook.com/under-the-hood/>
Tommaney, Susie. New Painting by Vincent Valdez Shows Haunting Scene at David Shelton Gallery, Houston Press. September 14.
<https://www.houstonpress.com/arts/new-painting-by-vincent-valdez-shows-haunting-scene-at-david-shelton-gallery-8753481>
Davies, David Martin. Artist Vincent Valdez Paints The Ku Klux Klan In 'The City', Texas Public Radio. September 8.
<https://www.tpr.org/term/vincent-valdez>
Agresta, Michael. San Antonio painter Vincent Valdez unveils a monumental work on the persistence of white supremacy, Texas Observer. September 6.
<https://www.texasobserver.org/vincent-valdez-san-antonio-artist/>
Downes, Lawrence. An All-American Family Portrait, in White, New York Times. March 6.
<https://www.nytimes.com/2016/03/06/opinion/sunday/an-all-american-family-portrait-in-white.html>
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https://www.huffpost.com/entry/if-the-trees-could-talk_b_7284312?guccounter=1&guce_referrer=aHR0cHM6Ly93drcuZ29vZ2xLMnNvbS8&guc e_referrer_sig=AQAAAI5rffZBVXqbDnulqwWa8ixhejbSESyrJkMmkfDHFQE-fDZsvwRSs2D6414h3CQU-RPuesCvml5xH54COLhcZjB82vEW2vzUuWK-XDYoxC8JYTD_YSYOEzwLrhwWQgsedOGWArUvXjehByITTWz1fdl4uELIKC W_u7syJ6RunV
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<https://glasstire.com/2014/07/11/the-strangest-fruit-vincent-valdez-at-david-shelton/>
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George, Lynell. Drive to Distraction, Los Angeles Times. September 16.
Garza, Oscar. Out of the Shadows, Ciudad Magazine. September.
Knowlton, Michael. Vincent Valdez Paints the Soul of Those Who Live in Uncertain Times, Juxtapoz Magazine. April.
- 2006 Hernandez, Daniel. Battle of Chavez Ravine, LA Weekly. April 21.

Public Collections

Artspace
Arkansas Arts Center
Blanton Museum of Art
Columbus Museum of Art
David Winton Bell Gallery, Brown University
El Paso Museum of Art
Ford Foundation
Frye Museum of Art
Hammer Museum
Linda Pace Foundation
Los Angeles County Museum of Art
Lucas Museum of Narrative Art
McNay Art Museum

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Museum of Fine Arts Houston
Museum of Texas Tech University
National Museum of Mexican Art
San Antonio Museum of Art
Smithsonian National Museum of Art
Snite Museum of Art, University of Notre Dame
University of Houston
Williams College Museum of Art